

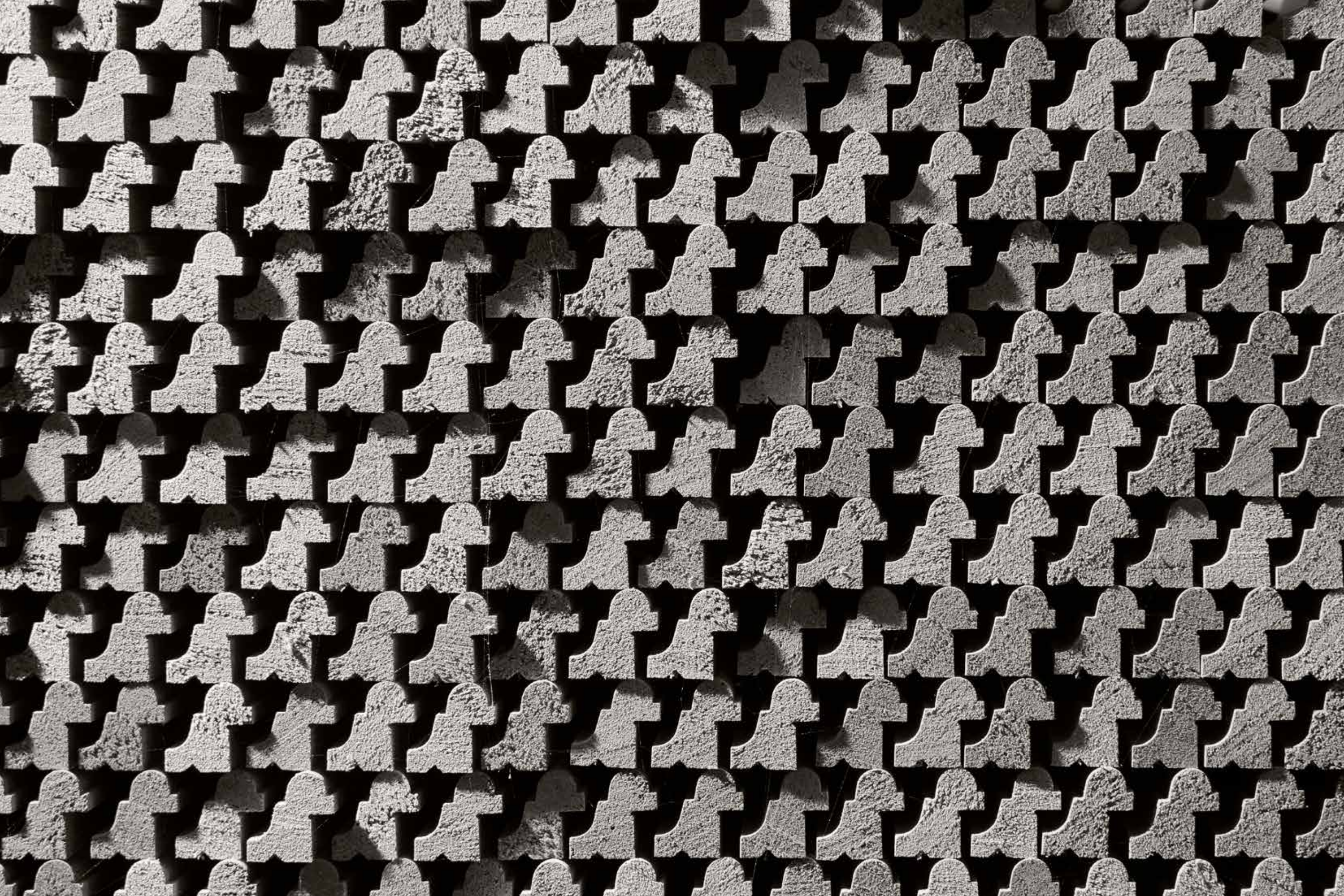
Abre una vida mejor

PROMA

# PROMA

## CATÁLOGO 2025

[www.proma.es](http://www.proma.es)  
Av. Tembleque 87 · 45860  
Villacañas, Toledo España.





# ABRE UNA VIDA MEJOR

## OPEN A BETTER LIFE

Desde 1989, PROMA ha sido el comienzo de nuevas historias.

En Villacañas, Toledo, combinamos la tradición artesanal con la innovación tecnológica para crear puertas que no solo conectan espacios, sino que abren caminos hacia una vida mejor.

Cada puerta que fabricamos refleja nuestro compromiso con la calidad, la sostenibilidad, el diseño y la inclusión.

Transformamos espacios, conectamos generaciones y construimos un futuro donde cada puerta es el inicio de algo extraordinario.

Since 1989, PROMA has been a new beginning for many stories.

From Villacañas, Toledo, we merge artisanal craftsmanship with cutting-edge technology to create doors that do more than connect spaces—they open pathways to a better life.

Every door we design reflects our unwavering commitment to quality, sustainability, design and inclusion.

We transform spaces, connect generations, and shape a future where every door marks the beginning of something extraordinary.

# APERTURA

## OPENNING

|                                  |                                   |       |
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TRAMA  
ALERO  
BASA  
CALA  
ORBA

### COLLECTIONS

#### WOOD

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#### 2. LACADOS

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ZENIT  
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# CALIDAD Y ESTILO EN CADA DETALLE

## QUALITY AND STYLE IN EVERY DETAIL

Fundamentada en el compromiso con las personas, los materiales y el entorno, en PROMA, cada puerta que fabricamos refleja nuestra manera de entender el mundo: cuidando los detalles, innovando con propósito y respetando el legado artesanal que nos define.

Desde Villacañas, Toledo, fusionamos tradición y tecnología avanzada para garantizar que cada puerta conecte espacios y transforme vidas.

Este compromiso va más allá del producto; trabajamos con materiales sostenibles provenientes de cadenas de custodia certificadas y adoptamos prácticas responsables que minimizan nuestro impacto ambiental, contribuyendo así a un futuro más sostenible.

Para nosotros, la calidad no solo implica excelencia técnica, sino también crear soluciones que sean duraderas, funcionales y que cuenten historias. Esta visión nos impulsa a evolucionar continuamente, conectando generaciones y construyendo espacios únicos que reflejan la confianza y el compromiso de PROMA.

At PROMA, each door we manufacture is rooted in our commitment to people, materials, and the environment. Our approach to the world is reflected in our doors: we pay attention to every detail, innovate with purpose, and respect the craftsmanship legacy that defines us.

From Villacañas, Toledo, we blend tradition with advanced technology to ensure that every door connects spaces and transforms lives.

This commitment goes beyond the product; we work with sustainable materials from certified supply chains and adopt responsible practices that minimize our environmental impact, contributing to a more sustainable future.

For us, quality is not just about technical excellence; it's also about creating lasting, functional solutions that tell a story. This vision drives us to evolve continuously, connecting generations and building unique spaces that reflect the trust and commitment of PROMA.

# PROMA EN EL TIEMPO

PROMA: EVOLUTION OVER TIME

1989

## FUNDACIÓN EN VILLACAÑAS, TOLEDO

Un grupo de 57 trabajadores locales hizo realidad su visión, estableciendo una fábrica de puertas comprometida con la calidad y la durabilidad.

## FOUNDING IN VILLACAÑAS, TOLEDO

A group of 57 local workers turned their vision into reality by establishing a door factory dedicated to quality and durability.



1990

## PRIMEROS ÉXITOS Y DIVERSIDAD

Una opción duradera y de calidad fue el primer producto lanzado por Proma. La puerta de madera se convirtió en su producto principal, motivando a los trabajadores a continuar con el proyecto, incluso frente a los retos económicos.

## FIRST SUCCESSES AND DIVERSIFICATION

A durable, high-quality option was the first product launched by Proma. The wooden door became its flagship product, motivating workers to persist with the project despite facing economic challenges.



2000'S

## INNOVACIÓN Y SUSTENTABILIDAD

Prácticas sostenibles: PROMA adopta maderas certificadas y materiales reciclados en toda su producción, reforzando su compromiso con el medio ambiente.

Expansión internacional: La marca se posiciona en mercados internacionales como el Reino Unido, los Estados Unidos y Japón, llevando su legado más allá de Villacañas.

Evolución tecnológica: PROMA integra tecnología avanzada para garantizar innovación, sostenibilidad y altos estándares de calidad.

## INNOVATION AND SUSTAINABILITY

Sustainable practices: PROMA adopts certified wood and recycled materials across its production process, reinforcing its commitment to the environment.

Global expansion: The brand establishes a presence in markets such as the UK, the United States, and Japan, expanding its legacy beyond Villacañas.

Technological evolution: PROMA integrates cutting-edge technology to ensure innovation, sustainability and top-quality standards.



Actualidad

## PRODUCCIÓN A GRAN ESCALA

Con una capacidad de producción superior a 400,000 puertas, PROMA sigue marcando la pauta en la industria.

## COMPROMISO LOCAL Y SOSTENIBLE:

Más de 200 empleados trabajan en conjunto para construir un futuro sostenible, utilizando cadenas de custodia certificadas y enfocándose en materiales reciclados.

## LARGE-SCALE PRODUCTION

With a production capacity exceeding 400,000 doors, PROMA continues to set the standard in the industry.

## LOCAL AND SUSTAINABLE COMMITMENT

Over 200 employees work collaboratively to build a sustainable future, utilizing certified supply chains and prioritizing recycled materials.



Present Day

# REDEFINIENDO ESPACIOS

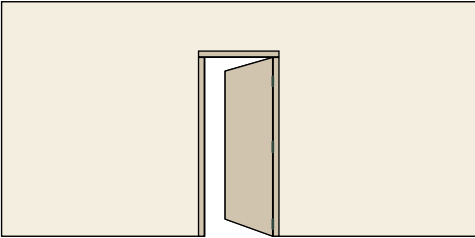
## REDEFINING SPACES

Creamos puertas capaces de satisfacer cualquier tipo de necesidad.

Con un enfoque en la calidad, el diseño y las soluciones integrales, redefinimos cada espacio en uno que refleja funcionalidad y estilo, adaptándonos a los requerimientos únicos de cada proyecto.

We create doors which can meet whatever needs.

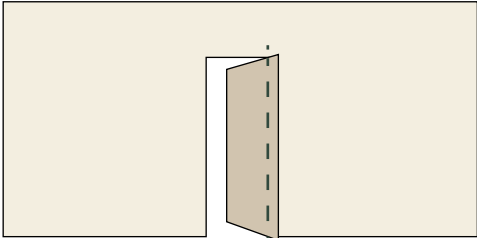
With a focus on quality, well-thought-out design, and integral solutions, we redefine every space so as to reflect the unique style and functionality required by each project.



### BATIENTE / HINGED

Puerta con tapetas, instalada con bisagras para apertura hacia la izquierda o la derecha.

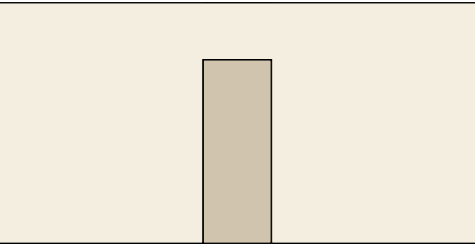
Door with mouldings, installed with hinges for left-hand or right-hand opening.



### PIVOTANTE / SWIVEL HINGES

Puerta con bisagras pivotantes que permiten abrir en ambas direcciones.

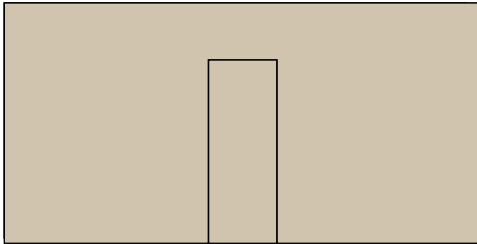
Door with swivel hinges allowing it to swing in either direction.



### RASOMURO / NON-VISIBLE FRAME

Puerta diseñada para quedar a ras de pared sin marcos visibles.

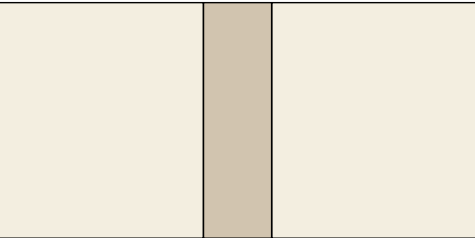
Door designed to be flush with the wall, without visible frames.



### PANELADA / FLUSH TO WALL PANELLING

Puerta a ras de panel, que se integra perfectamente con el panelado del muro.

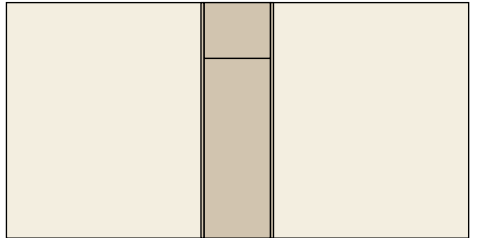
Flush panel door, seamlessly integrating with the wall panelling.



### SUELO-TECHO / FULL HEIGHT DOOR

Puerta sin marco superior visible que abarca toda la altura del espacio.

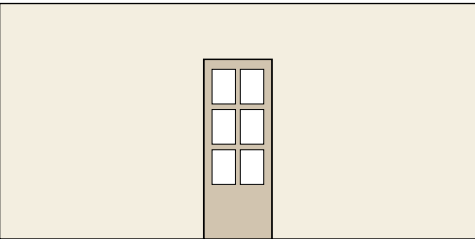
Door without visible upper frame which reaches the full height of the space.



### FIJO SUPERIOR / OVERHEAD PANEL

Puerta batiente que gana altura con fijo superior.

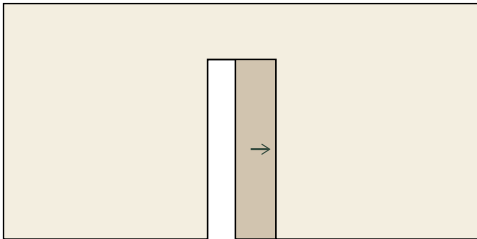
Door flush to the wall incorporating an overhead panel to extend height while maintaining the design.



### VIDRIERA / GLAZING DOORS

Puerta vidriera instalada con bisagras y que permite al paso de luz entre espacios.

Door with glass which allows light to pass naturally between spaces harmoniously.



### CORREDERA / SLIDING

Puerta corredera deslizante diseñada para optimizar el uso del espacio.

Sliding door designed to optimise the use of space by smooth, horizontal movement.

# LA SOLUCIÓN PERFECTA

## THE PERFECT SOLUTION

Los accesorios están diseñados para completar proyectos con soluciones completas.

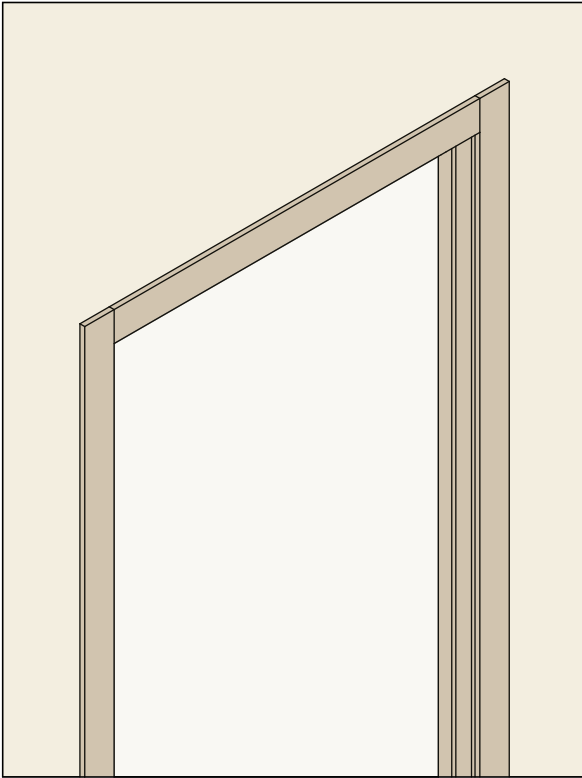
Cubren necesidades de instalación, diseño y apariencia, garantizando integración y funcionalidad en cualquier espacio.

Desde molduras hasta rodapiés, cada elemento aporta estilo y eleva el diseño de tus ambientes.

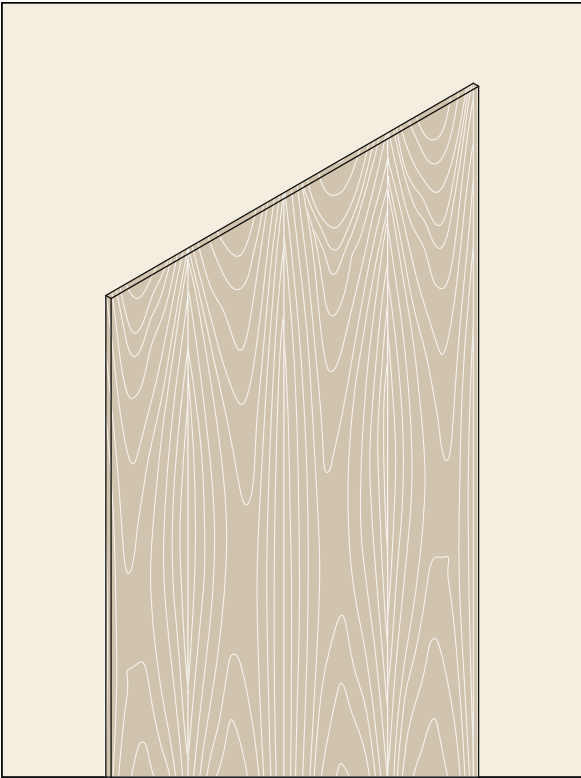
Accessories designed to complete your projects with tailored solutions.

They meet all installation, design, and appearance needs, ensuring harmonious integration and functionality in any space.

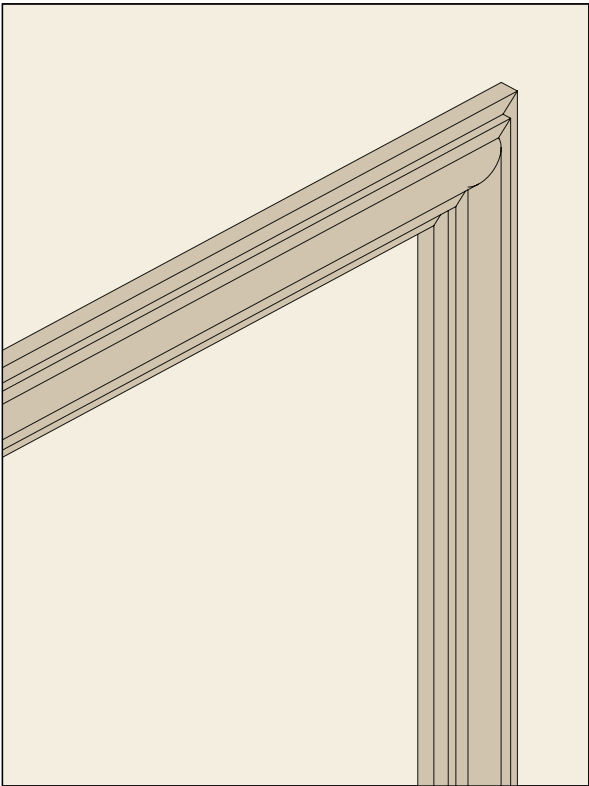
From mouldings to skirting, each element enhances style and elevates the design of your ambiances.



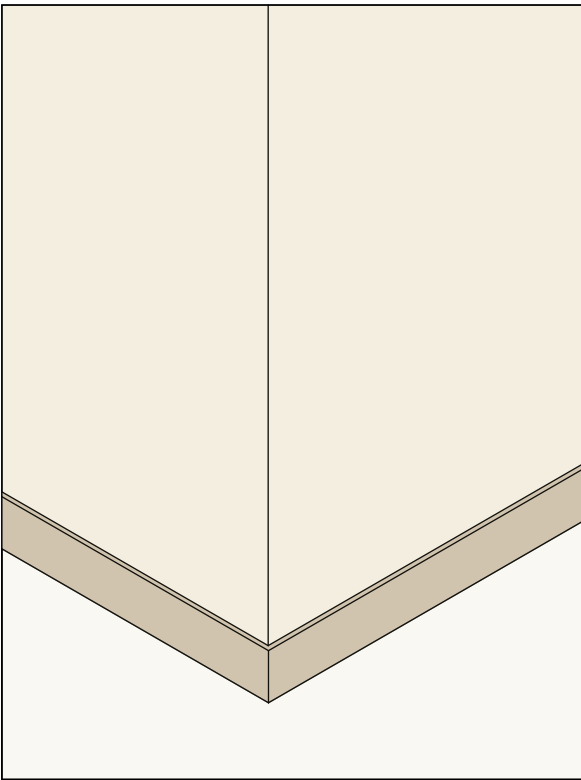
CERCO / DOOR FRAME



PANEL / PANEL



TAPETA / MOULDING



RODAPIE / SKIRTING

# MADERA WOOD



# MADERA

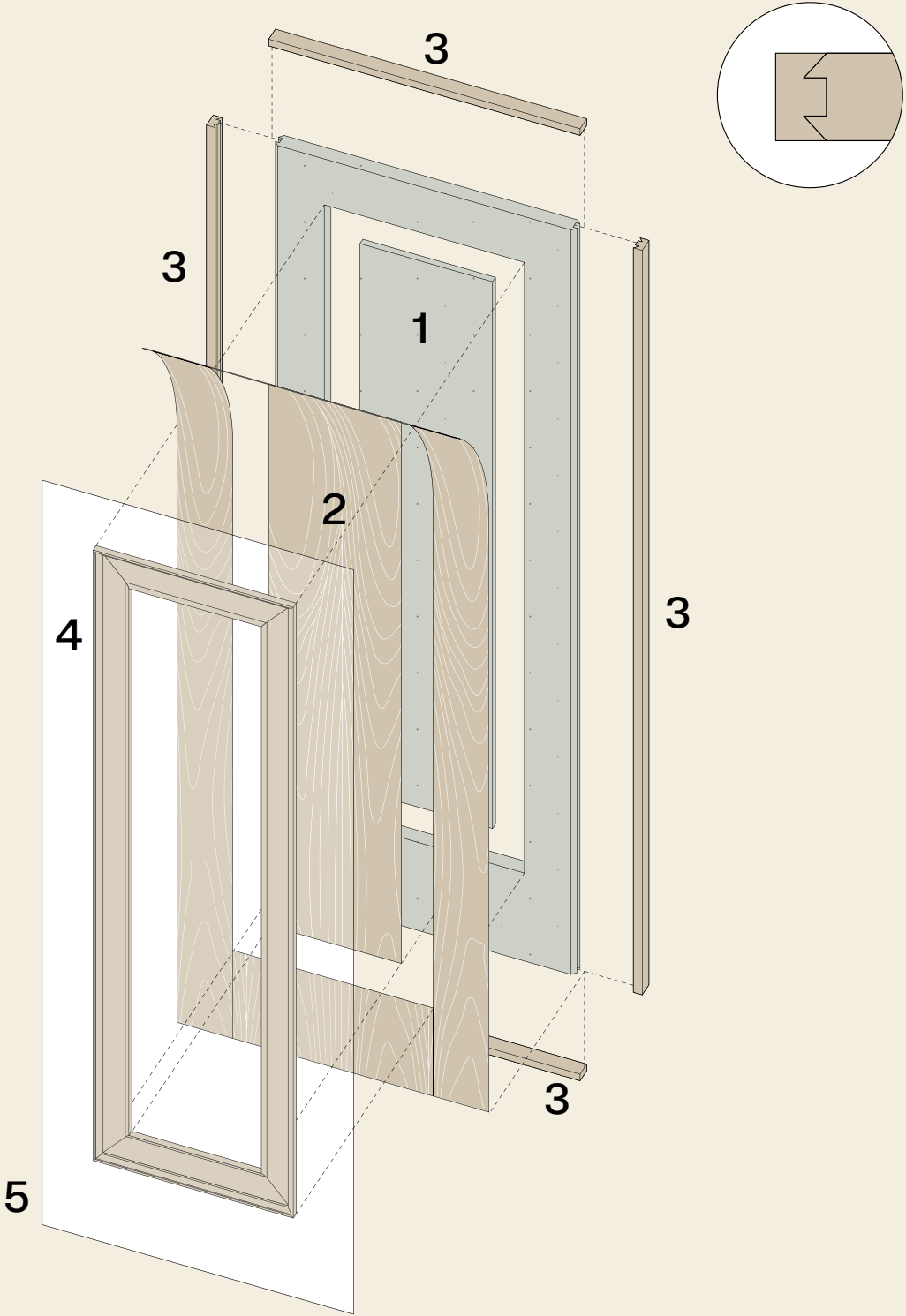
## WOOD

# CONSTRUIDO PARA LA EXCELENCIA

## BUILT FOR EXCELLENCE

- 1. Alma Maciza: Garantía estructural, acústico, corta fuego.
- 2. Chapa Madera Primera Calidad: Madera natural seleccionada de bosque sostenible.
- 3. Recercado: En madera sólida, igualado a la chapa para evitar variaciones de tono y garantizar un acabado refinado.
- 4. Moldura o canal macizo: misma madera para evitar cambios de tono.
- 5. Barniz UV: resistente al rayado, filtro UV para evitar cambio de tono a través del tiempo.

- 1. Solid Core: Provides structural integrity, soundproofing, and fire resistance.
- 2. Premium Wood Veneer: Natural wood selected from sustainable forests.
- 3. Edge Banding: Solid wood edge, matching the veneer to prevent tonal variations and ensure a refined finish.
- 4. Moulding or Solid Channel: Made from the same wood to avoid color differences and provide a smoother finish.
- 5. UV-Coated Finish: Scratch-resistant with UV protection to prevent color fading over time.



# VETA

Con un diseño liso y elegante, esta puerta de chapa de madera se distingue por las variaciones únicas en el patrón de costura de sus vetas, aportando personalidad y carácter a cada espacio.

Desde proyectos residenciales hasta entornos comerciales, ofrecen la combinación perfecta de funcionalidad y estética, elevando cada espacio con una elegancia discreta y una durabilidad garantizada.

With a sleek and elegant design, this wooden veneer door stands out for its unique grain matching patterns, adding personality and character to any space.

From residential projects to commercial settings, it offers the perfect balance of functionality and aesthetics, enhancing every space with understated elegance and guaranteed durability.





7000 VTR Roble



7000 Nogal



7000 Pino



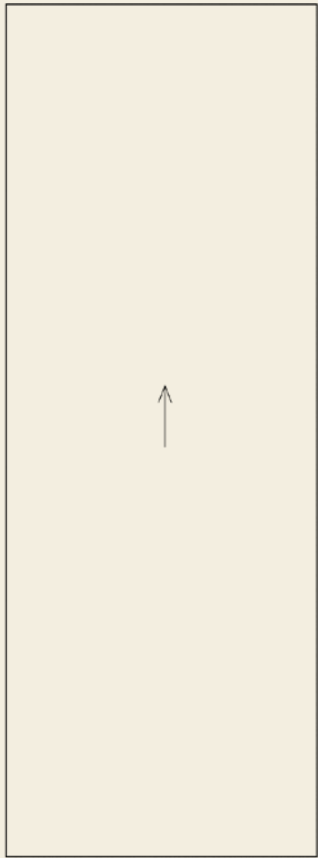
7300 SGR Roble



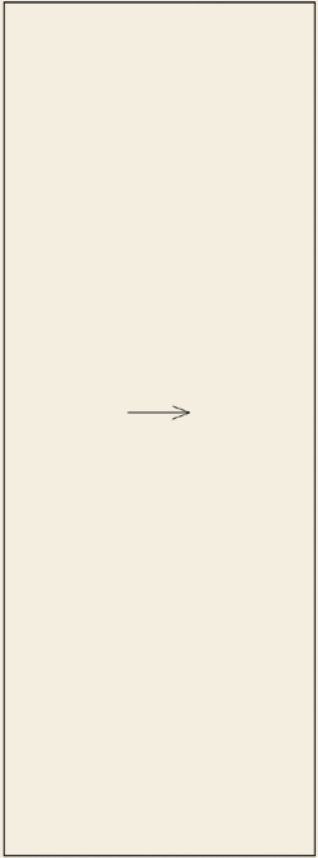
7800 Roble Chocolate



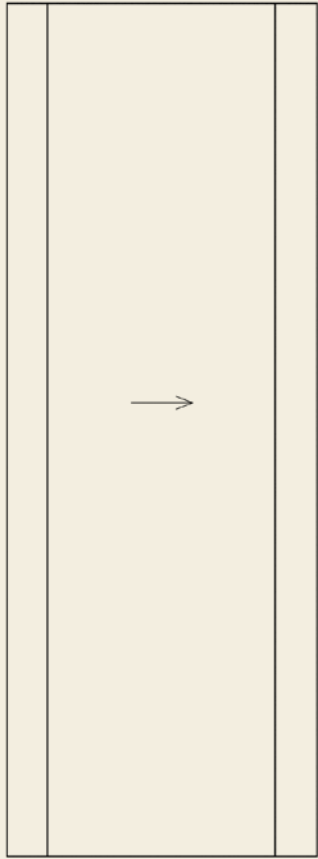
# VETA



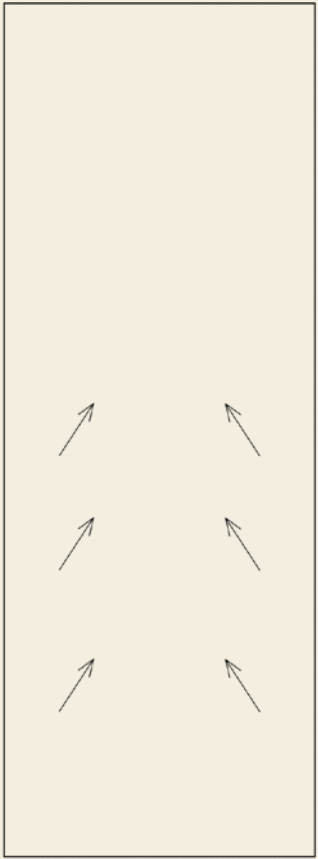
7000



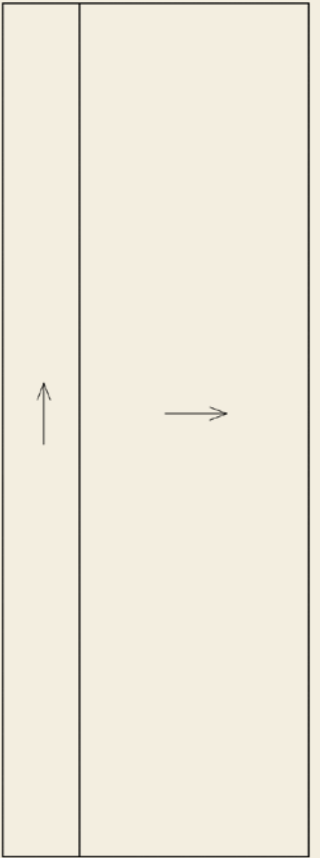
7000 VTR



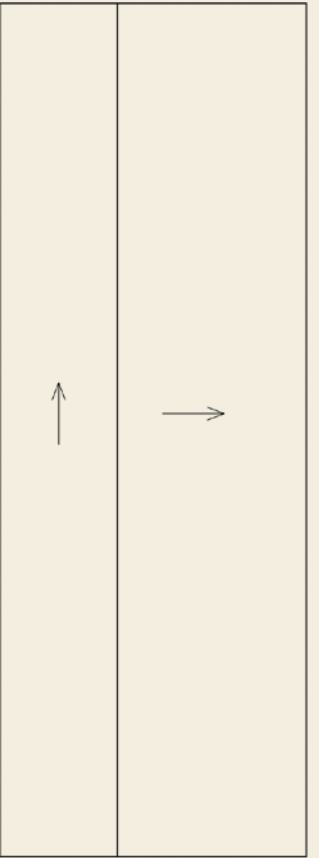
7300 SGR



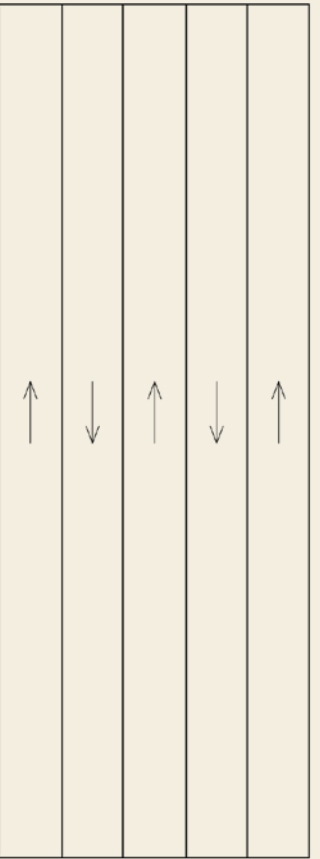
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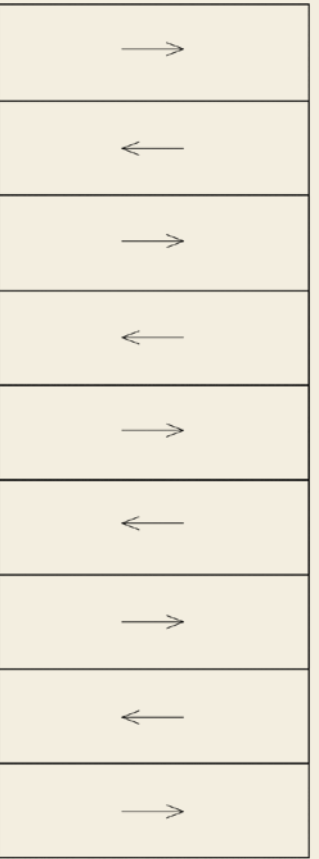
7800



7850



7900



7900 VTR

→ INDICAN DIRECCIÓN DE VETA  
→ INDICATES THE WOOD GRAIN ORIENTATION

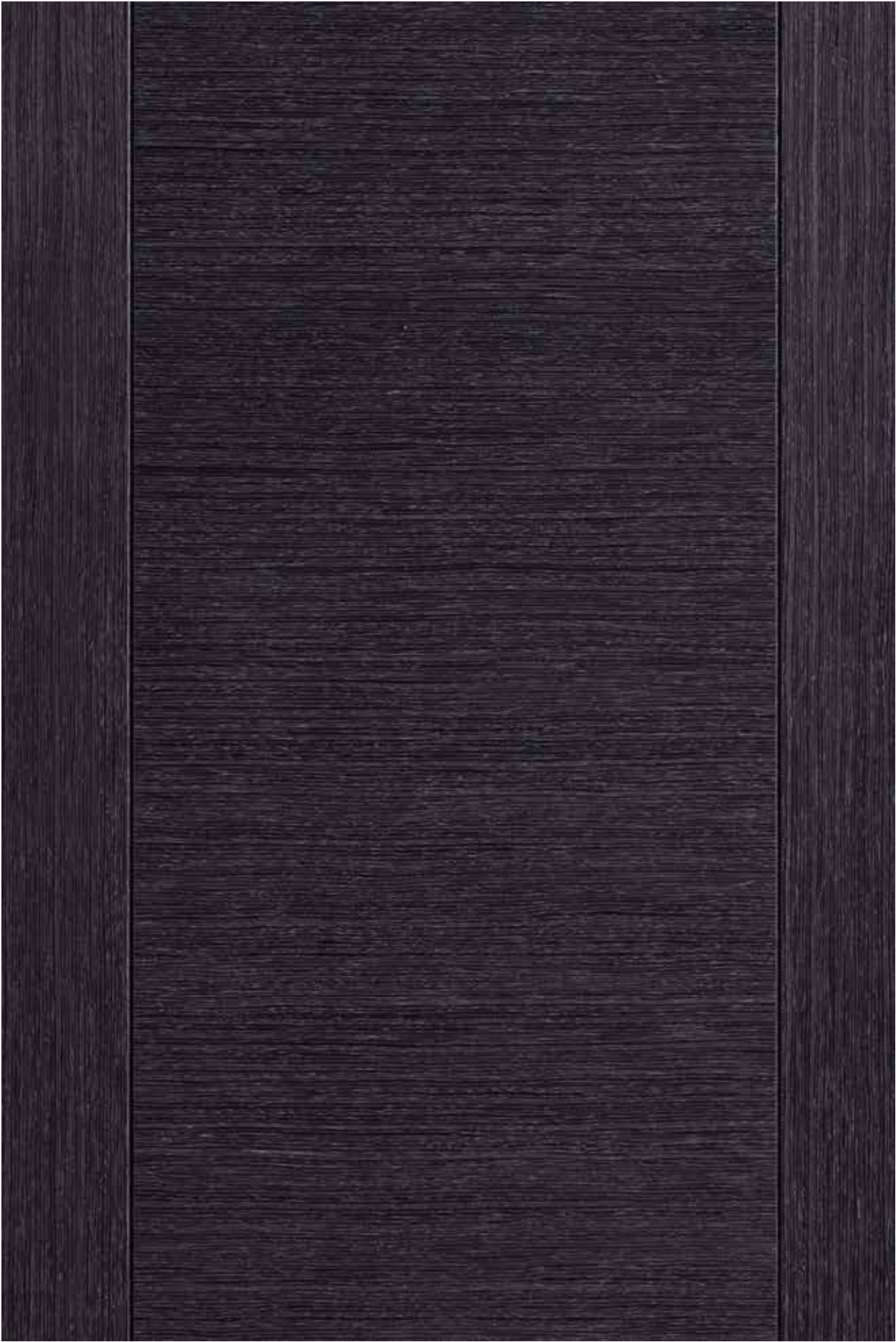
# ZENDA

Con un diseño que combina líneas definidas y texturas sutiles, estas puertas destacan por su revestimiento en chapa de madera natural y un canal en forma de ángulo suave que aporta un detalle moderno y elegante.

Ideales para ambientes contemporáneos, su estilo inconfundible sobresale por el equilibrio entre modernidad y sofisticación.

With a design that blends defined lines and subtle textures, these doors stand out for their natural wood veneer finish and a soft-angled groove that adds a modern and elegant detail.

Perfect for contemporary environments, their unmistakable style shines for its harmony of modernity and sophistication.



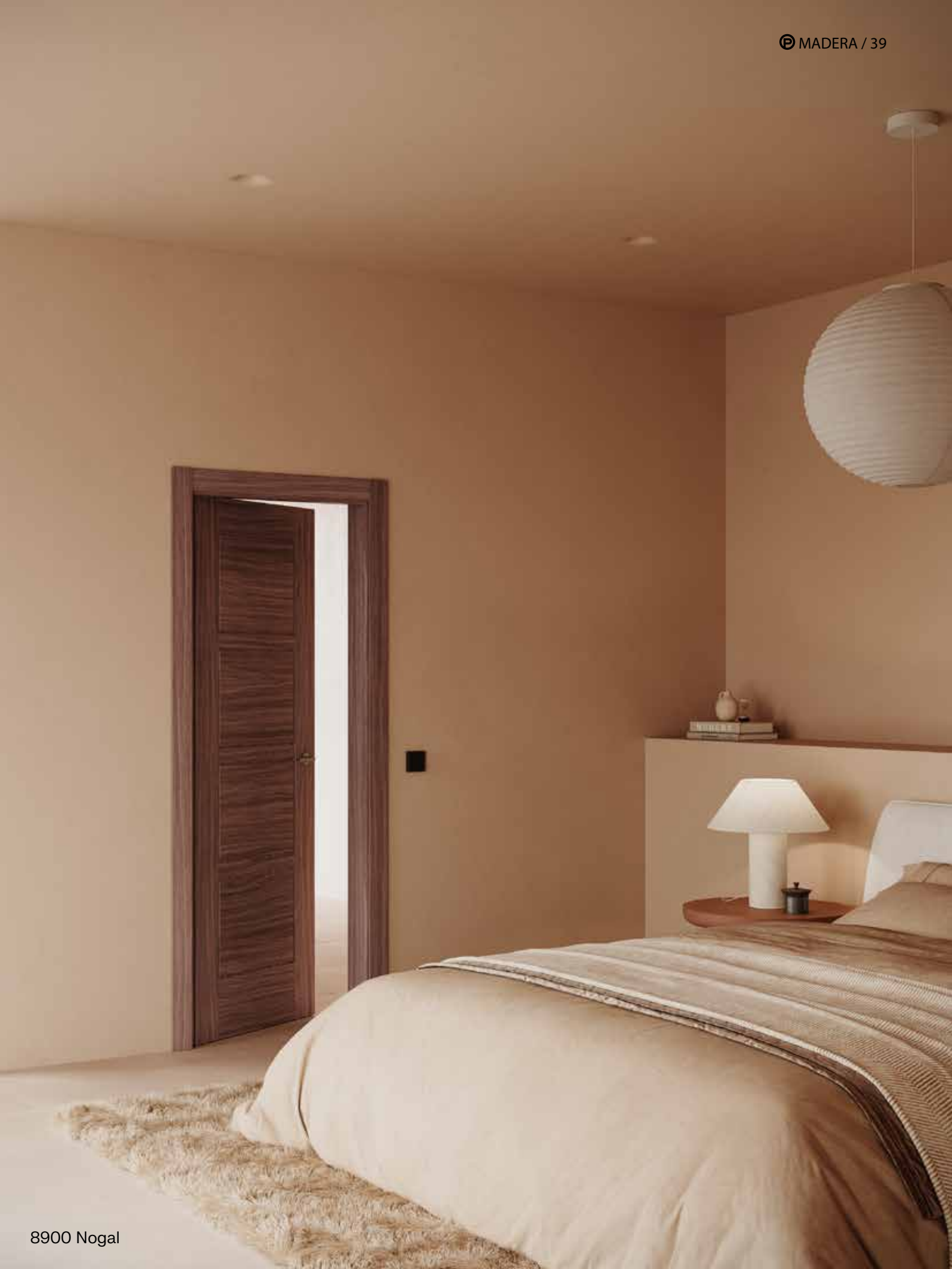


8200 Ceniza



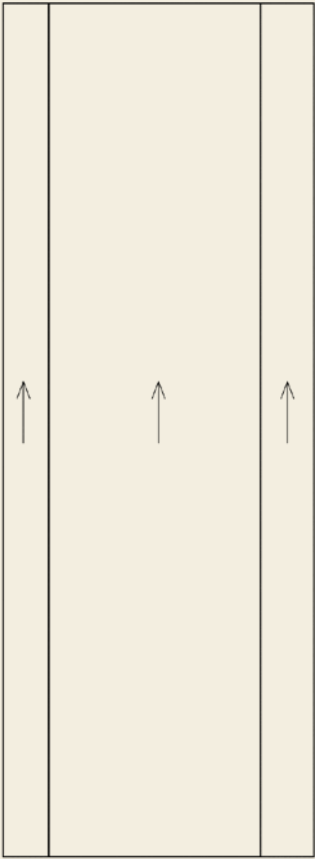
8600 Roble Rústico



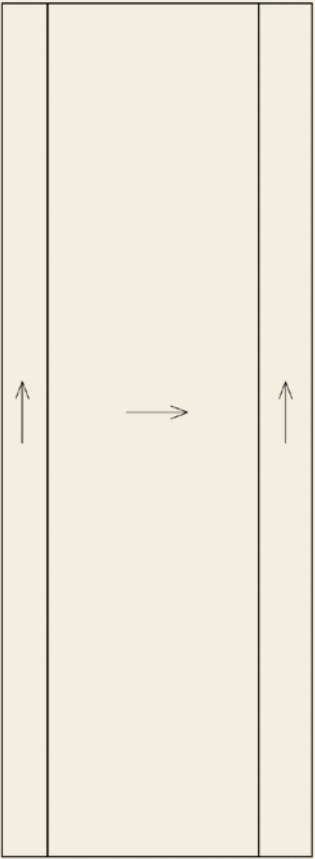


8900 Nogal

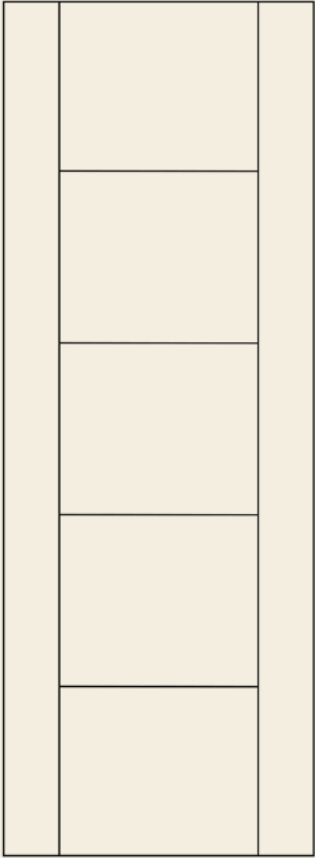
# ZENDA



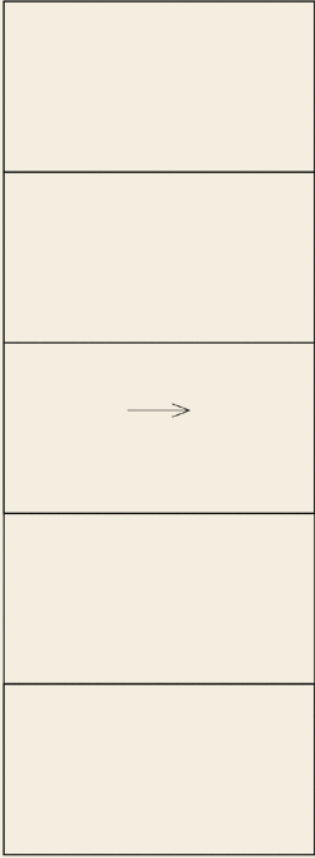
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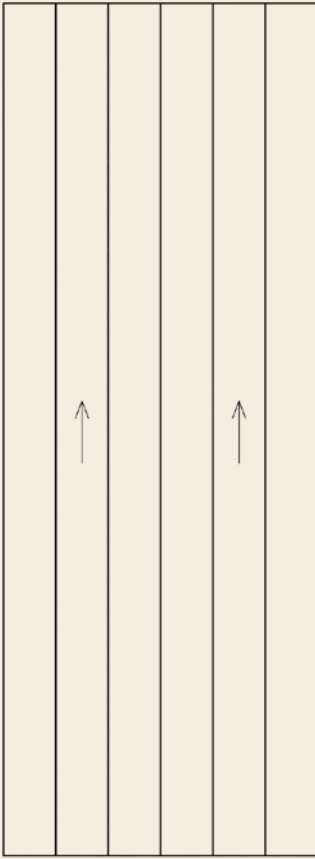
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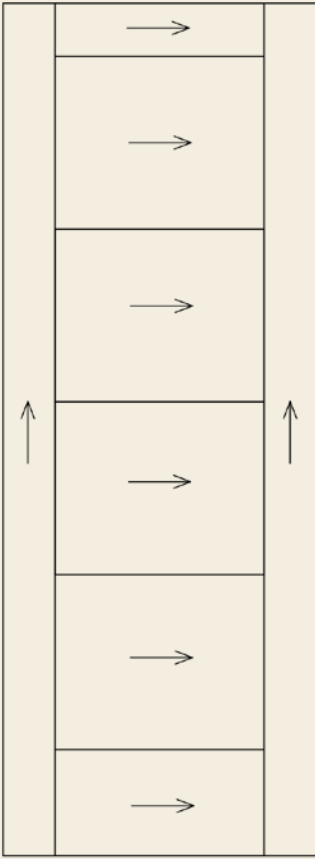
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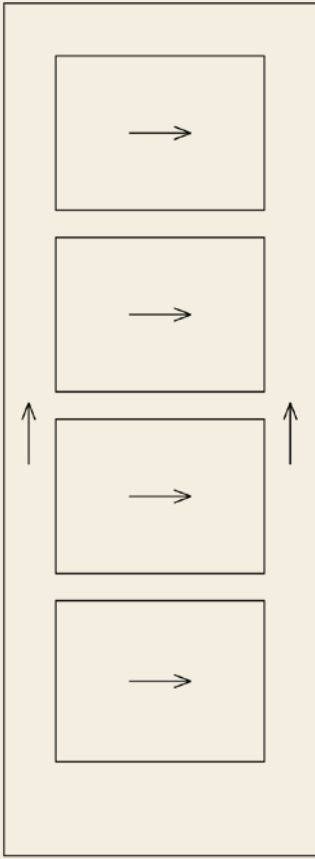
8500



8600



8800



8900

→ INDICAN DIRECCIÓN DE VETA  
→ INDICATES THE WOOD GRAIN ORIENTATION

# TRAMA

BY FRANCESC RIFÉ STUDIO

Sus ranuras, con líneas rectas y precisas, añaden un toque sutil y distintivo que realza su modernidad sin recargar el espacio.

Este diseño limpio y sofisticado es ideal para quienes buscan un equilibrio entre funcionalidad y estética, aportando elegancia a cualquier ambiente.

Its grooves, with straight and precise lines, add a subtle and distinctive touch that enhances its modernity without overwhelming the space.

This clean and sophisticated design is ideal for those seeking a balance of functionality and aesthetics, adding elegance to any setting.







10300 Wengué



10200 Wengué





# TRAMA

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10300

# ALERO

Con un marco detallado y proporcionado, esta puerta combina chapa de madera moldurada con un panel central en relieve y molduras decorativas de estilo clásico.

Este diseño, que evoca la elegancia atemporal, es perfecto para quienes buscan un elemento distintivo que aporte nobleza y sofisticación a cualquier espacio.

Featuring a well-proportioned and detailed frame, this door combines molded wood veneer with a central relief panel and decorative mouldings in a classic style.

This timeless design is perfect for those seeking a distinctive element that brings nobility and sophistication to any space.





412 RLV Pino País

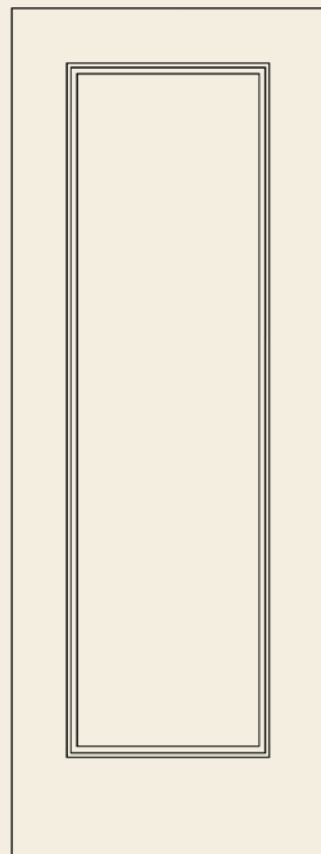


412 RLV Roble

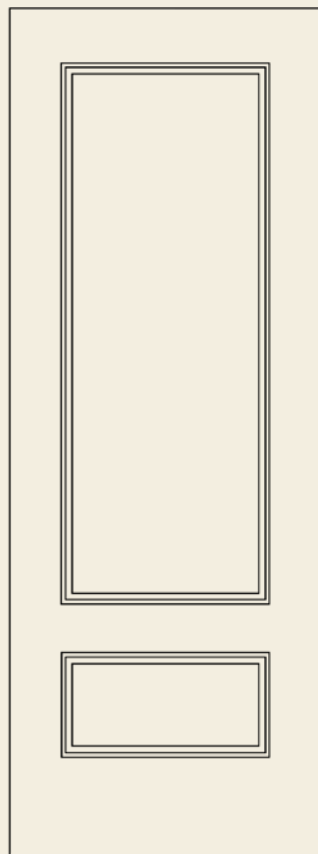


3000 RLV Nogal

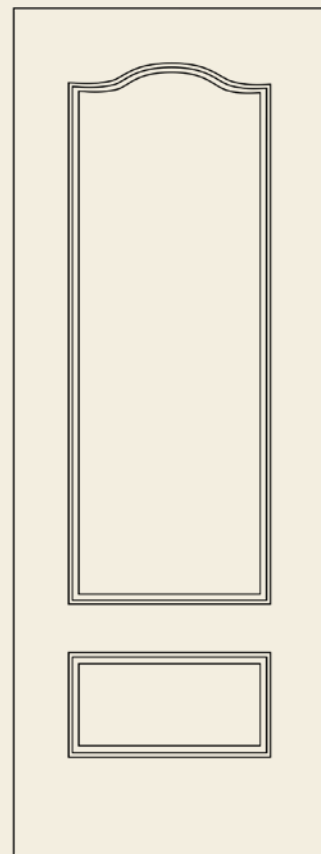
# ALERO



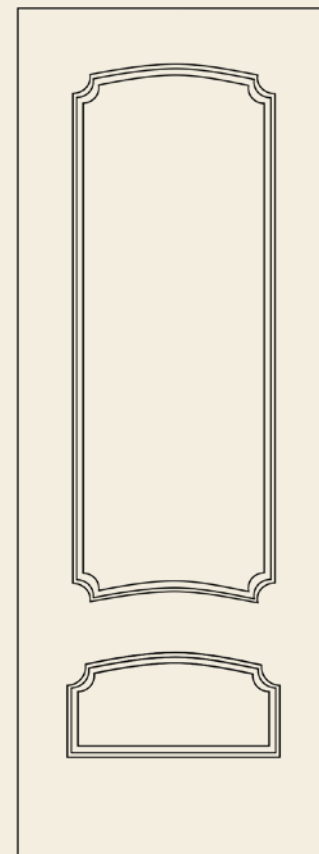
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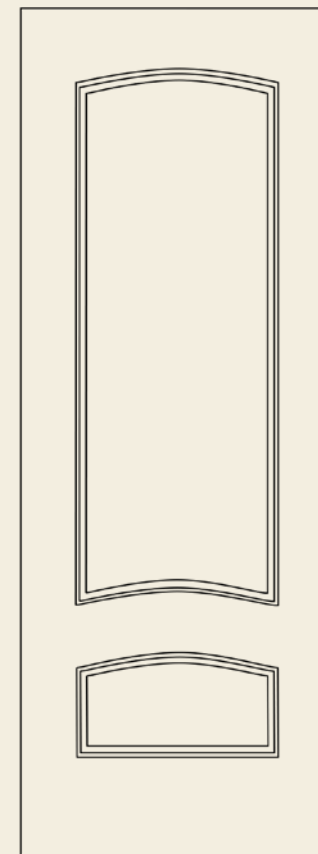
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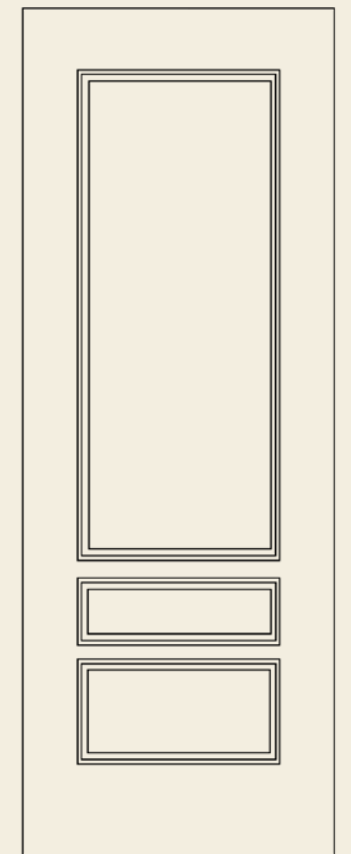
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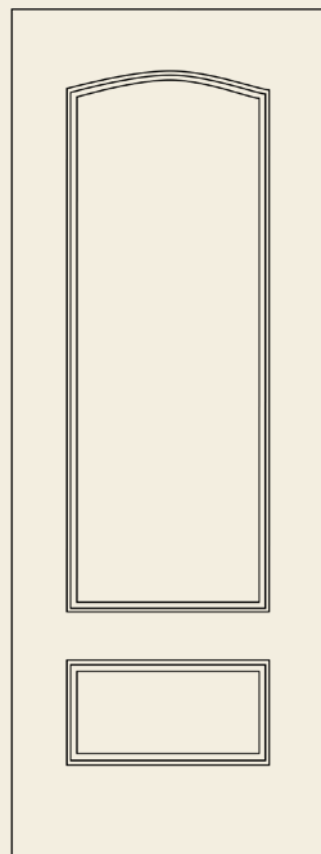
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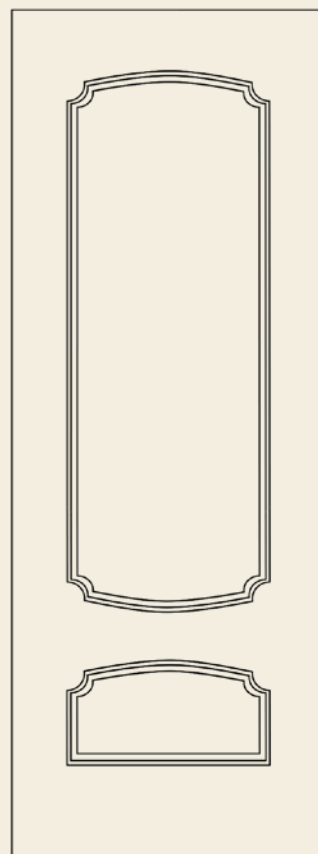
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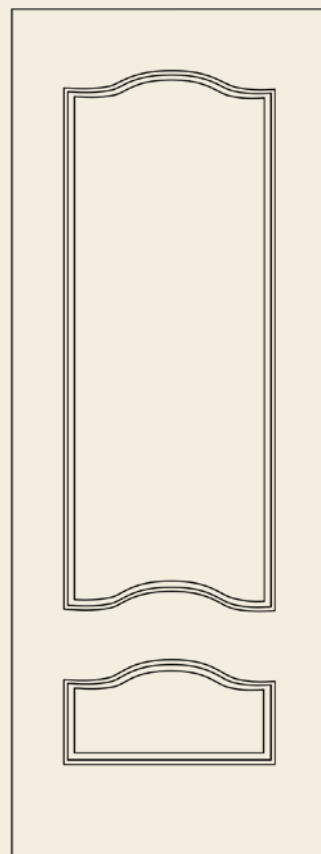
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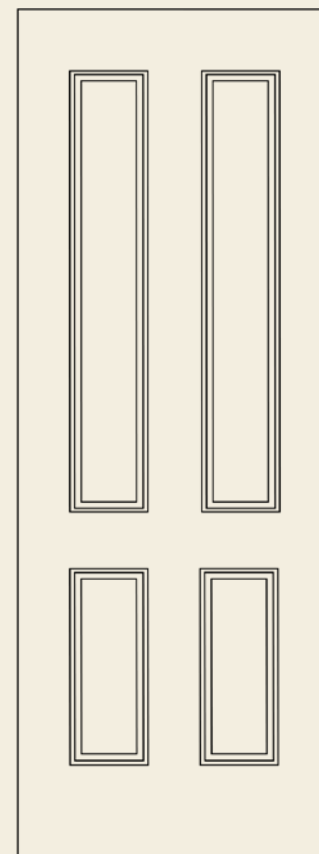
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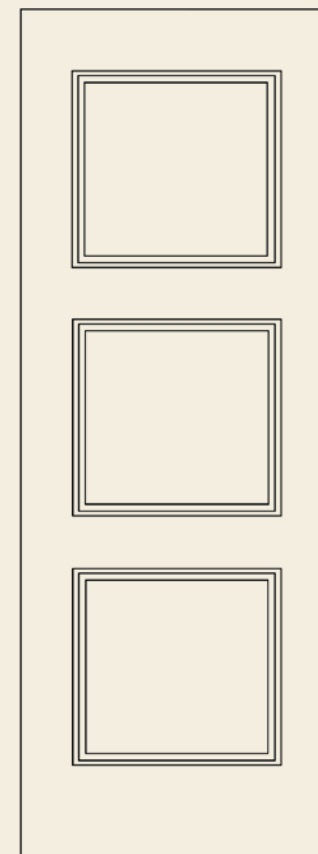
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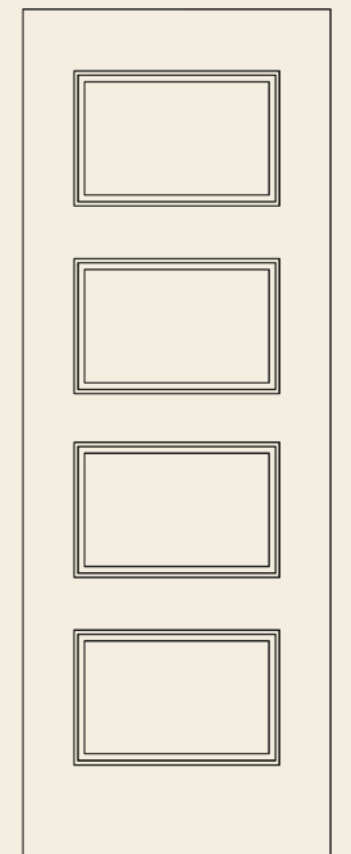
1500



4000



3200



4200

# BASA

Puerta de chapa de madera moldurada, diseñada con un panel central en relieve y una moldura decorativa rectangular que resalta su estilo clásico y sofisticado.

Este diseño combina funcionalidad y estética, aportando un equilibrio perfecto entre tradición y modernidad. Ideal para quienes buscan una puerta que transforme cualquier ambiente con un toque distintivo y atemporal.

A molded wood veneer door, designed with a central raised panel and a decorative rectangular moulding that highlights its classic and sophisticated style.

This design combines functionality and aesthetics, providing a perfect balance between tradition and modernity. Ideal for those seeking a door that transforms any space with a distinctive and timeless touch.





3200 RLV MPL Cerezo

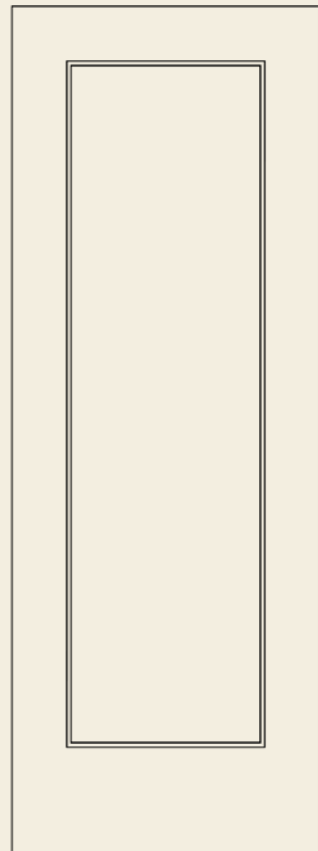




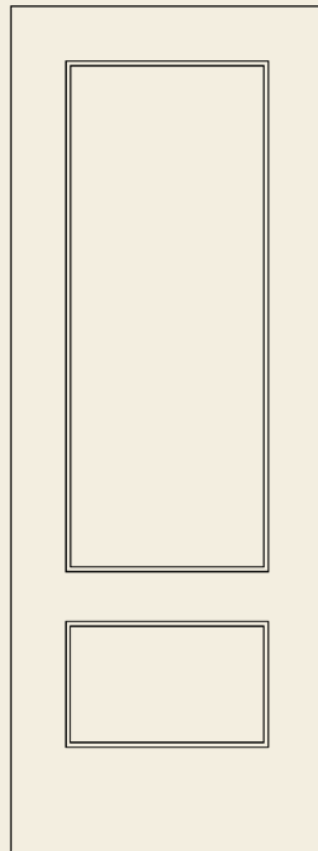
3200 RLV MPL Cerezo



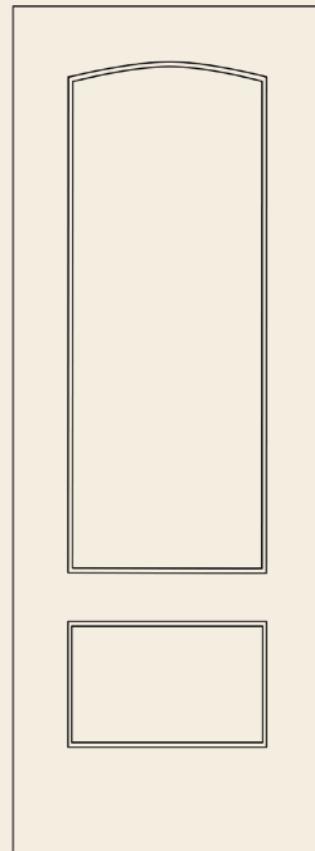
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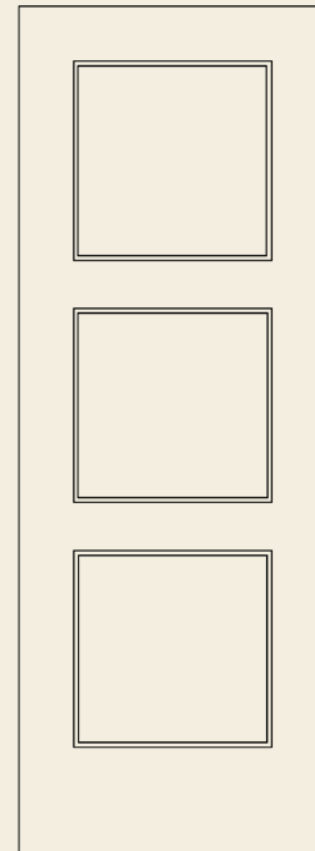
100 MPL



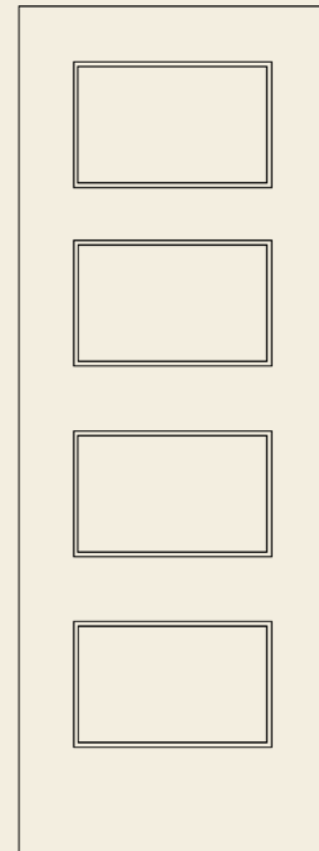
200 MPL



500 MPL



3200



4200

# CALA

Con una chapa de madera moldurada, esta puerta presenta un panel central con relieve integrado de manera sutil en el bastidor, sin molduras sobresalientes.

Su diseño refinado equilibra la funcionalidad y la elegancia, convirtiéndola en una opción ideal para quienes buscan una estética limpia y atemporal que complemente cualquier espacio.

Crafted with molded wood veneer, this door features a central relief panel subtly recessed within the frame, without protruding mouldings.

Its refined design balances functionality and elegance, making it an ideal choice for those seeking a clean and timeless aesthetic that enhances any space.



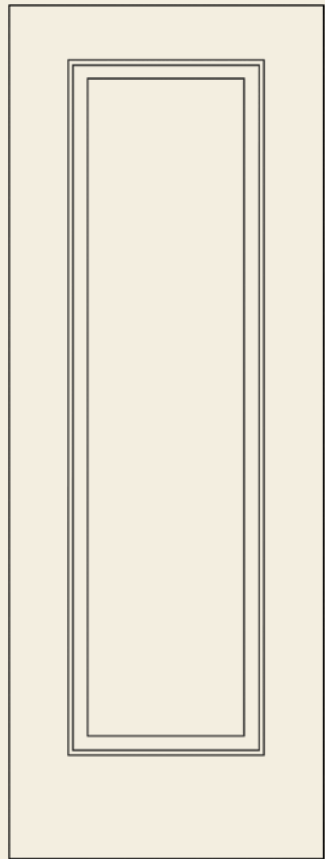


200 MX Nogal

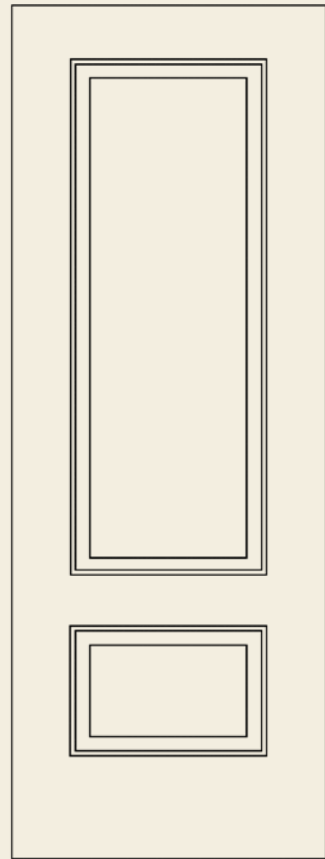


200 MX Nogal

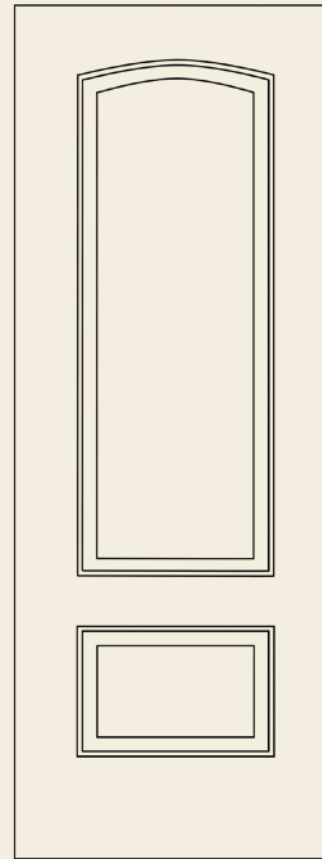
# CALA



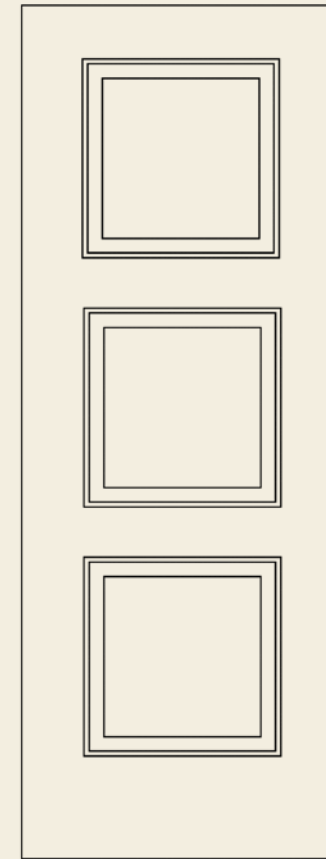
100 MX



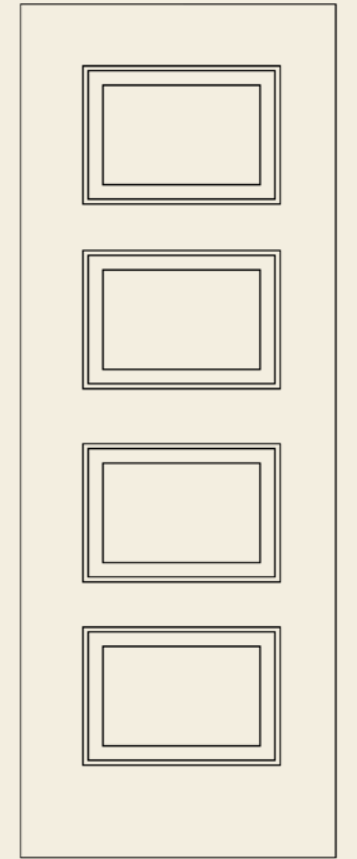
200 MX



500 MX



3200 MX



4200 MX

# ORBA

BY FRANCESC RIFÉ STUDIO

Puerta de chapa de madera moldurada, diseñada con una moldura redondeada que aporta un estilo moderno y refinado.

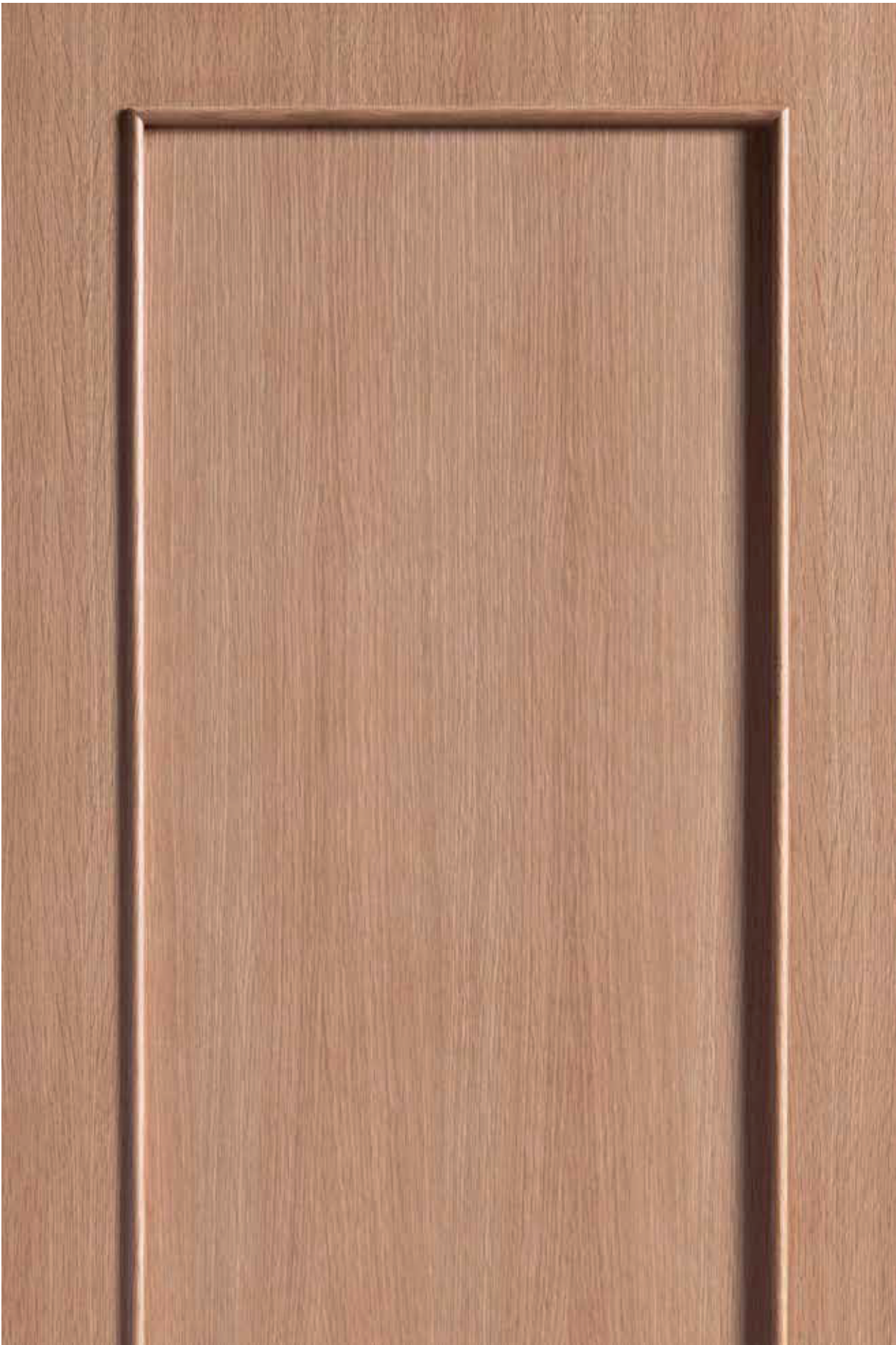
Su diseño combina detalles clásicos reinterpretados con un enfoque contemporáneo.

Ideal para quienes buscan un estilo limpio y elegante, esta puerta fusiona funcionalidad y estética, aportando una presencia discreta y refinada que transforma cualquier espacio.

A molded wood veneer door, designed with a rounded moulding that adds a modern and refined style.

Its design combines classic details reinterpreted with a contemporary approach.

Perfect for those seeking a clean and elegant style, this door seamlessly integrates functionality and aesthetics, adding a discreet and refined presence that transforms any space.





212 MRF Roble

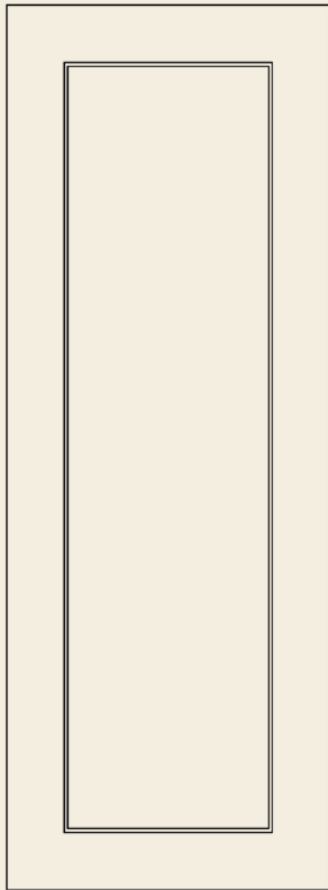


112 MRF Wengué

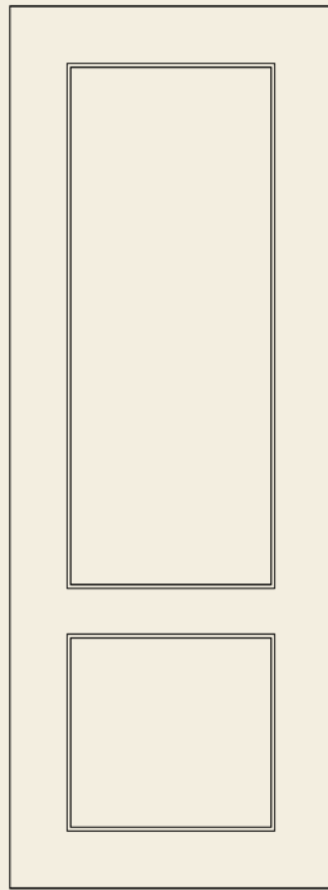


112 MRF Roble

# ORBA



100 MRF



200 MRF



# LACADOS LACQUER



# CONSTRUCCIÓN CON PROPÓSITO

## BUILT WITH PURPOSE

1. Laca y Fondeo: Acabado de alta calidad aplicado para garantizar durabilidad y una apariencia suave y uniforme.

2. Tablero en crudo: MDF de alta densidad, lijado a mano para obtener una superficie impecable y libre de impurezas.

3. Recercado o Vástidor: Marco de MDF ensamblado con vetas cruzadas para garantizar estabilidad estructural.

4. Poliespan de Alta Densidad: Núcleo de poliestireno de alta densidad que proporciona aislamiento acústico y mayor durabilidad.

5. Canto PVC: Recubierto con adhesivo PUR para una adhesión uniforme y de larga duración.

1. Primer and Lacquer: High-quality finish applied for durability and smooth appearance.

2. Raw MDF Panel: High-density MDF, hand-sanded for a flawless, impurity-free surface.

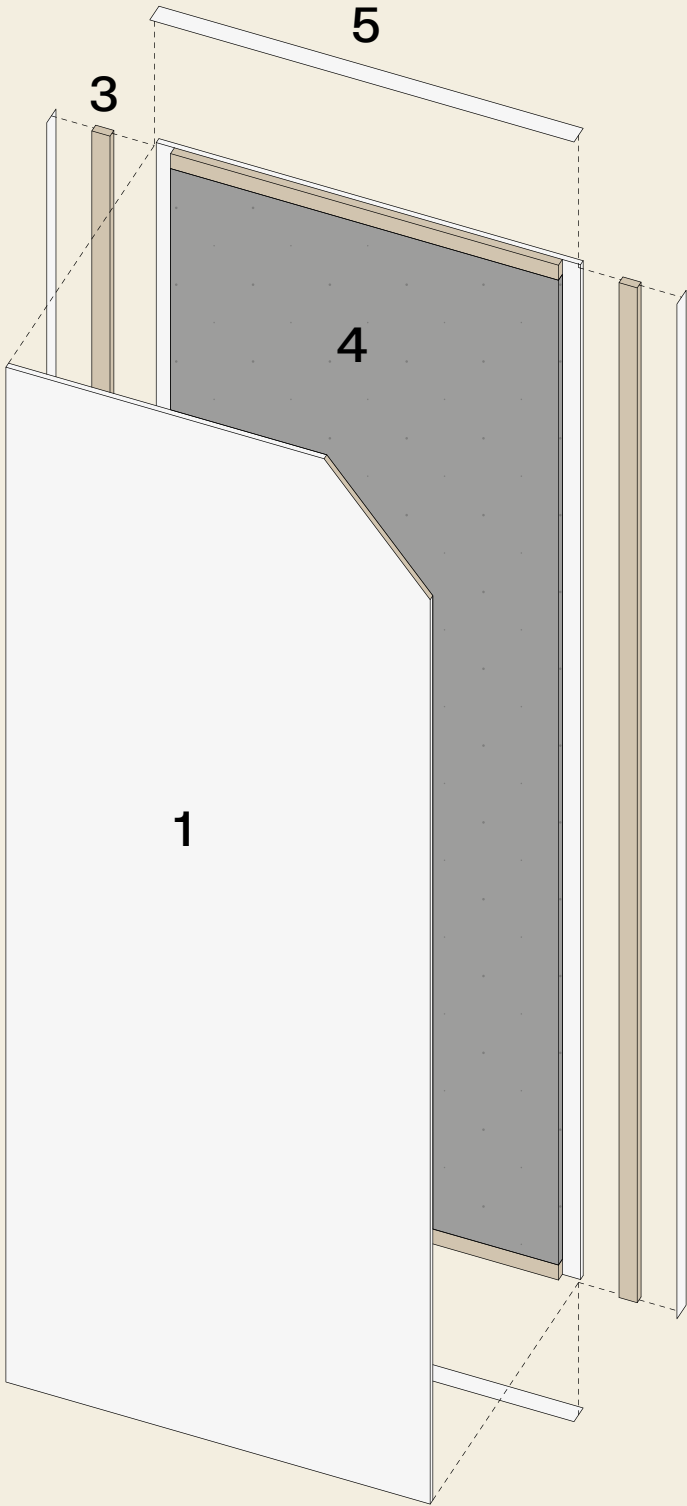
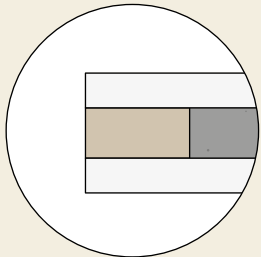
3. Edging or Frame: MDF frame with cross-grain assembly to ensure structural stability.

4. High-Density Polystyrene Core: Provides acoustic insulation and enhanced durability.

5. PVC Edge Banding: Coated with PUR adhesive for seamless and long-lasting adhesion.

# LACADOS

## LACQUER



# TERSA

Puerta lisa lacada, diseñada con un patrón a bajo relieve que aporta un detalle único y distintivo.

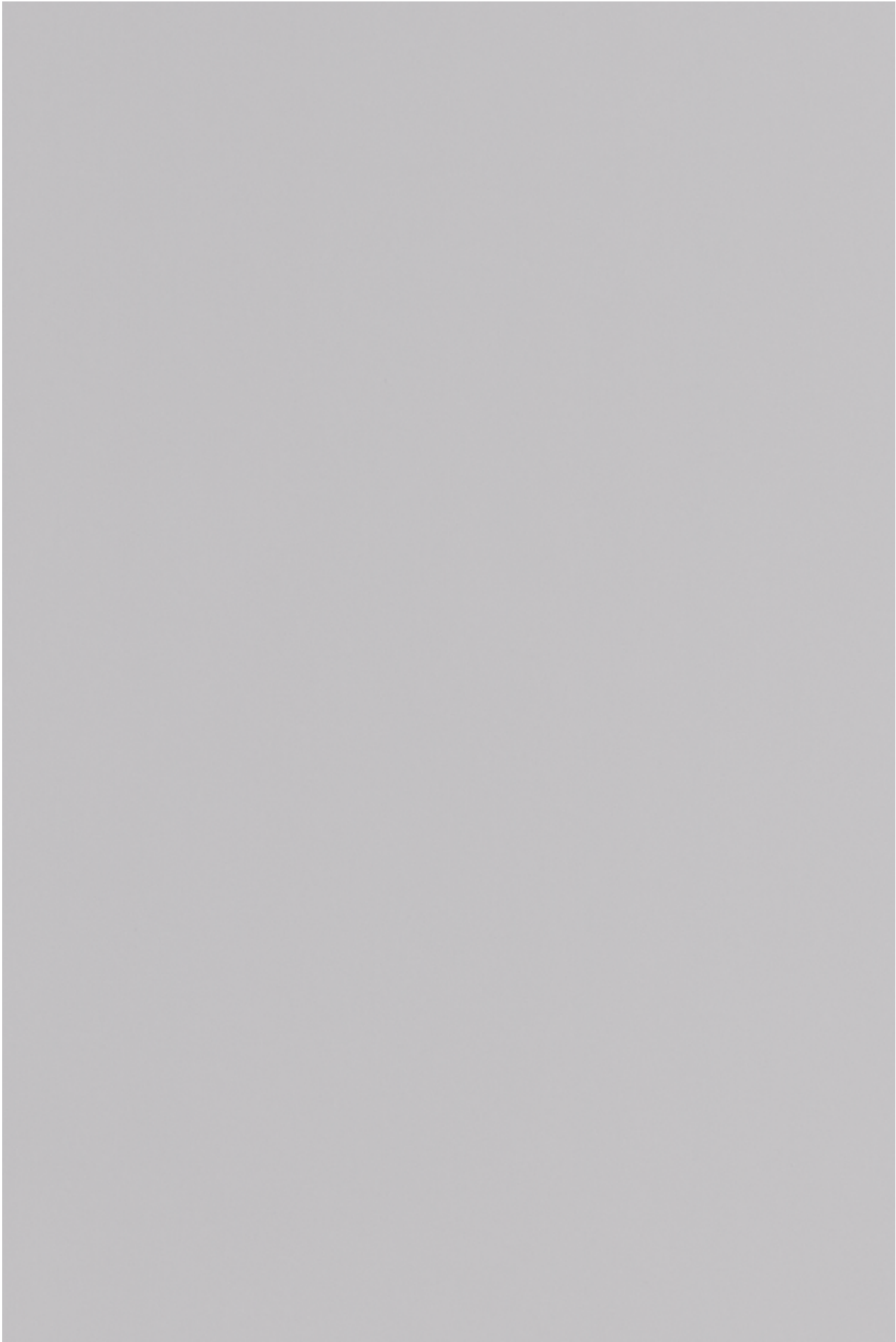
Su superficie perfectamente lisa crea un ambiente sofisticado y moderno.

Este diseño minimalista destaca por su refinada simplicidad, aportando distinción y armonía a cualquier espacio, con una presencia atemporal.

Smooth lacquered door, designed with a low-relief pattern that adds a unique and distinctive detail.

Its flawlessly smooth surface creates a sophisticated and modern atmosphere.

This minimalist design stands out for its refined simplicity, adding distinction and harmony to any space, with a timeless presence.





7000 Lacada Blanco Proma

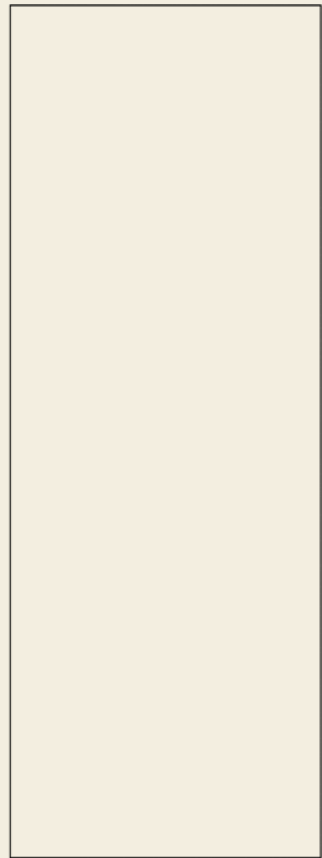


20100 Lacada Blanco Marfil

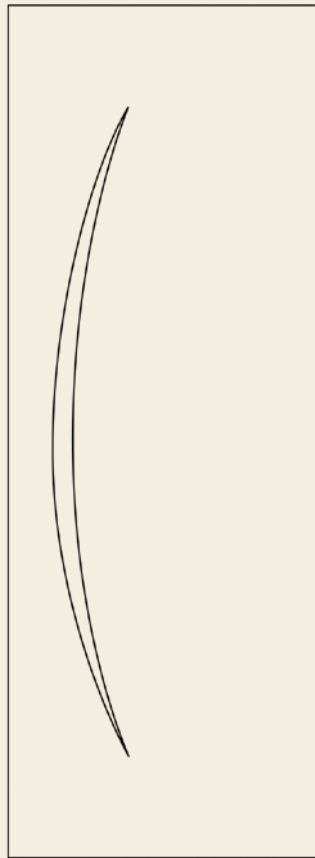


20100 Lacada Gris Perla

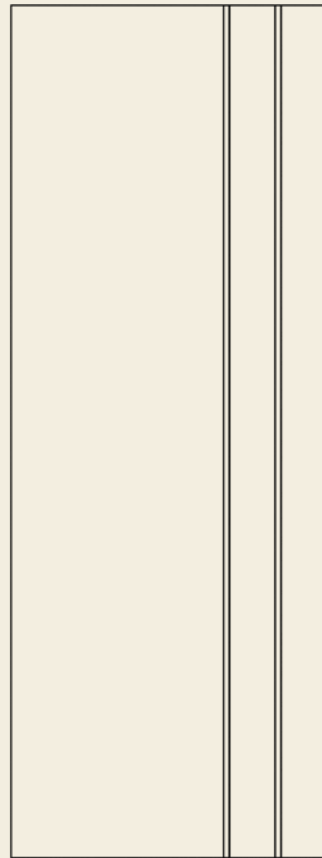
# TERSA



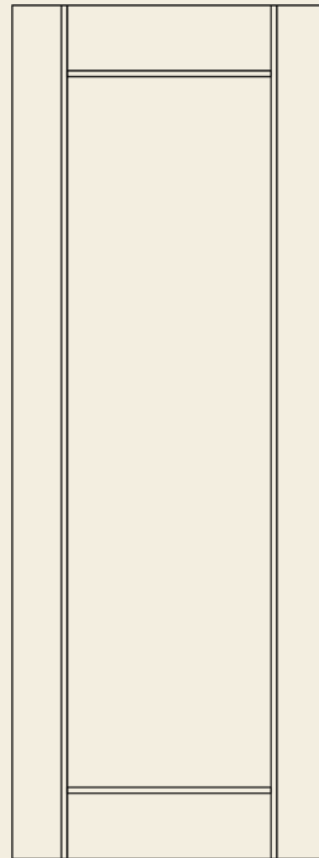
7000



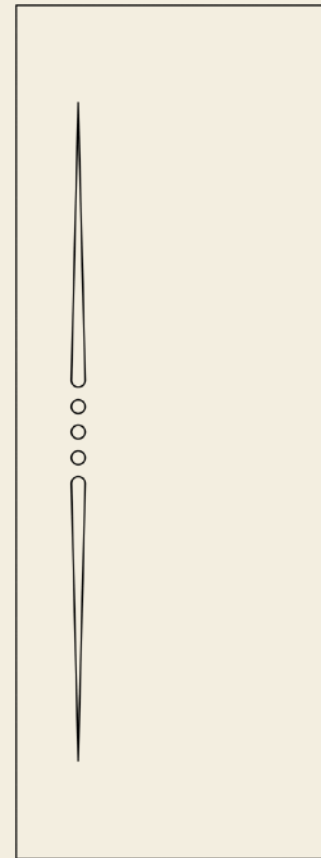
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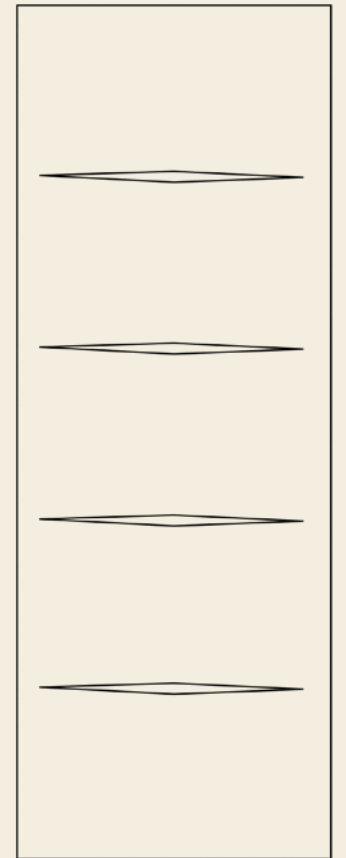
21700



21800



20100



21500

# ZENIT

Puerta lisa lacada, decorada con un canal de ángulo suave en diferentes patrones que añade un detalle moderno y sofisticado que se integra perfectamente con el entorno.

Ideal para quienes buscan una puerta que, además de su practicidad, aporte un toque de distinción, esta pieza realza cualquier espacio con una presencia elegante y refinada.

Smooth lacquered door, decorated with a soft-angled groove in different patterns, adding a modern and sophisticated detail that blends seamlessly with its surroundings.

Perfect for those seeking a door that, beyond its practicality, adds a touch of distinction, this piece enhances any space with an elegant and refined presence.



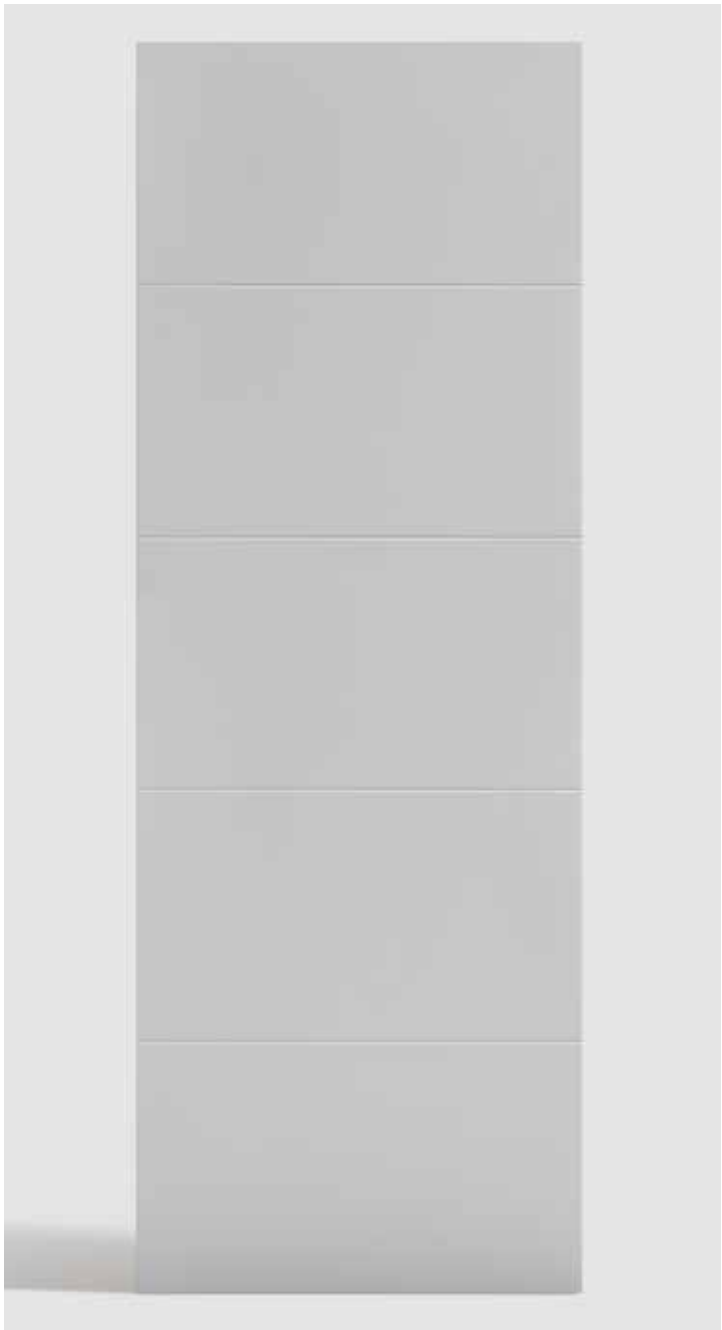


8600 Lacada Blanco Marfil



8200 Lacada Blanco Proma



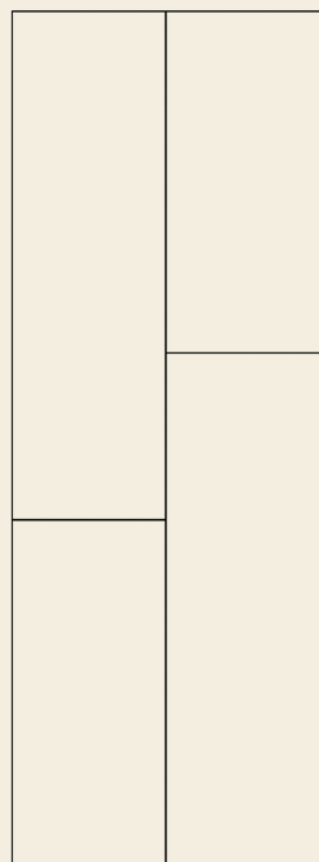


8500 Lacada Gris Perla

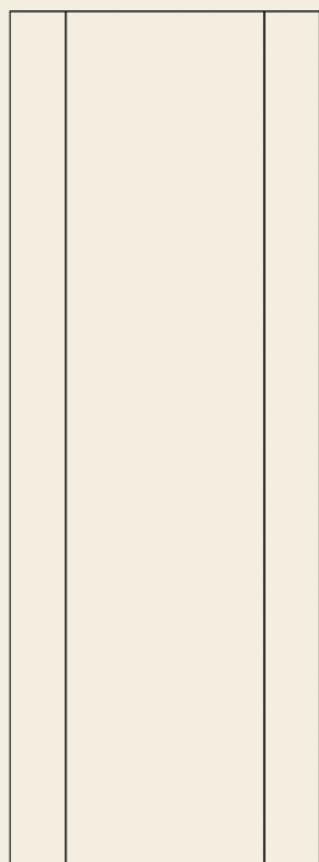


8500 Lacada Beige Topo

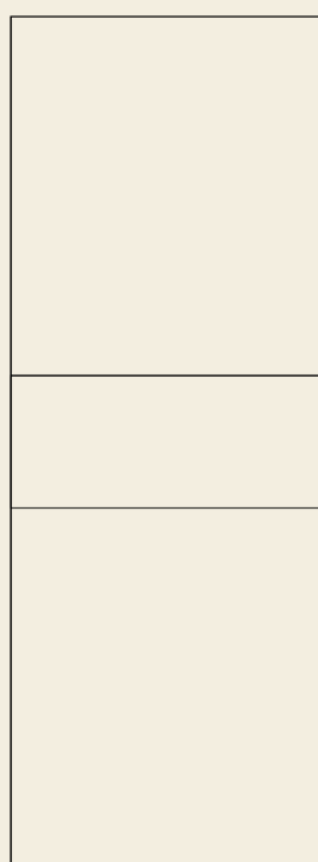
# ZENIT



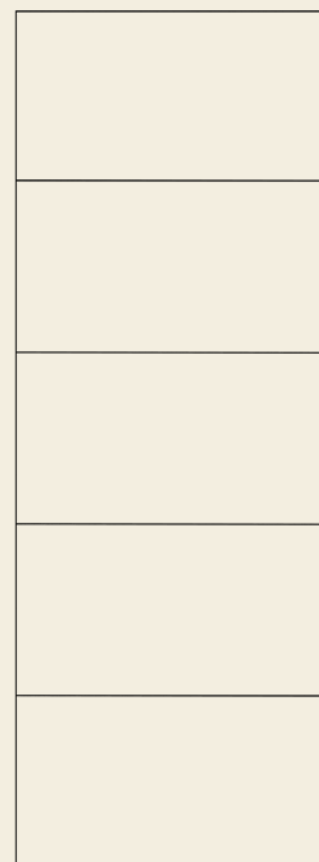
21000



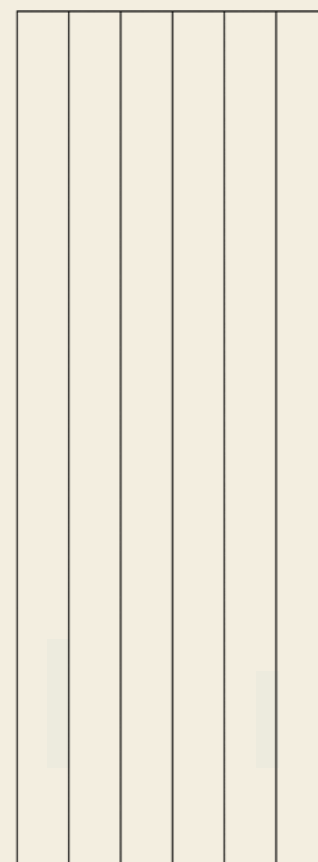
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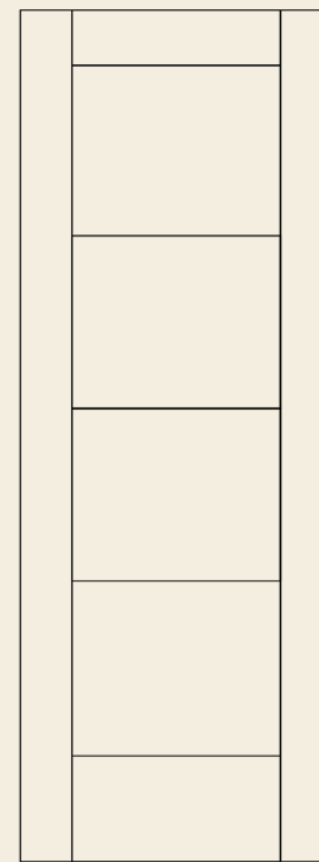
8250



8500



8600



8800

# ALTEA

Puerta lacada con patrón de cuadros enmarcados por un canal clásico, que aporta una sensación de refinada elegancia y distinción a cualquier espacio.

Su marco, de líneas suaves y proporciones equilibradas, evoca la belleza atemporal de un diseño clásico, fusionando tradición y sofisticación.

Ideal para quienes buscan un toque de nobleza en sus interiores, esta puerta se convierte en un detalle que realza la estética del entorno con una presencia sutil y elegante.

Lacquered door with a framed panel pattern outlined by a classic groove, delivering a sense of refined elegance and distinction to any space.

Its frame, with smooth lines and balanced proportions, captures the timeless beauty of classic design, blending tradition with sophistication.

Perfect for those seeking a touch of elegance in their interiors, this door becomes a detail that enhances the room's aesthetic with a subtle and elegant presence.

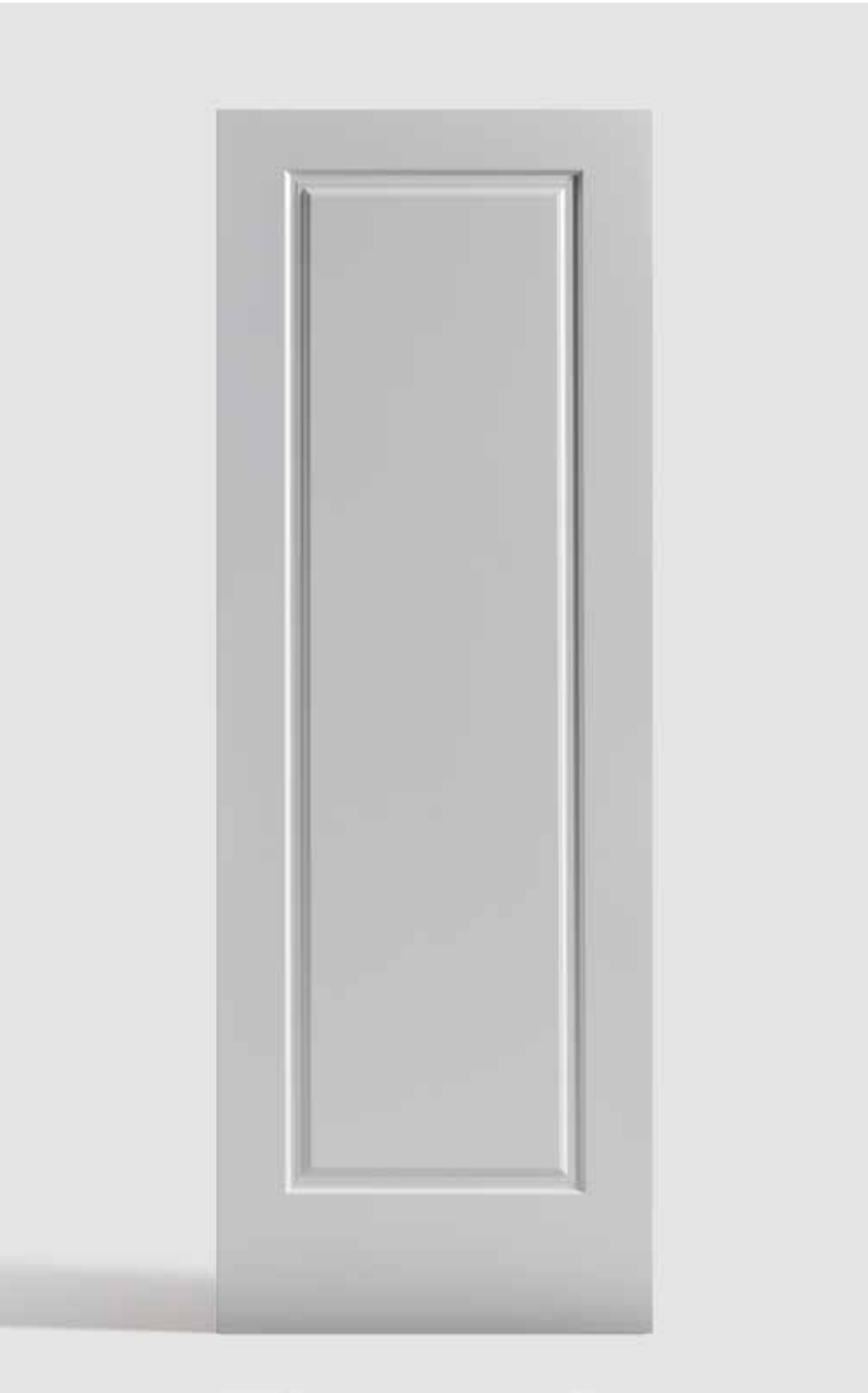




212 Lacada Blanco Marfil



112 Lacada Beige Topo

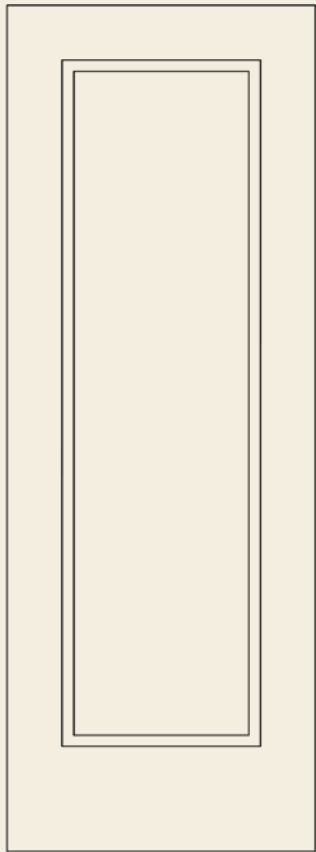


112 Lacada Blanco Proma

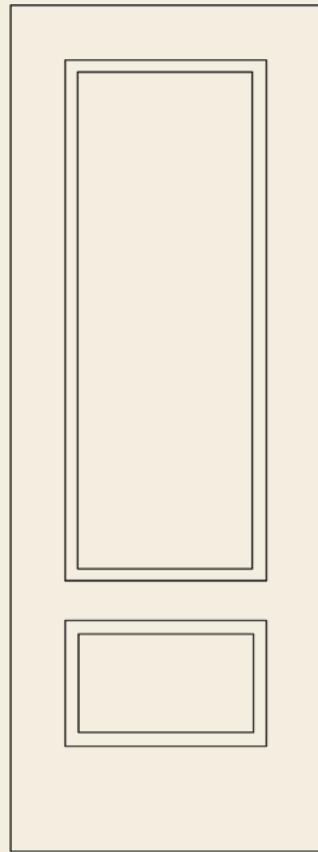


4200 Lacada Blanco Proma

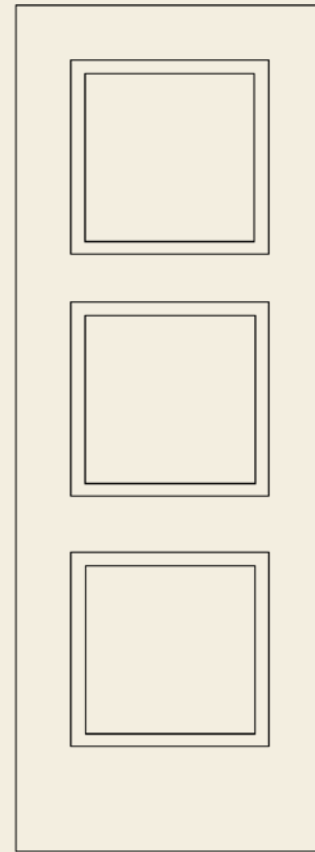
# ALTEA



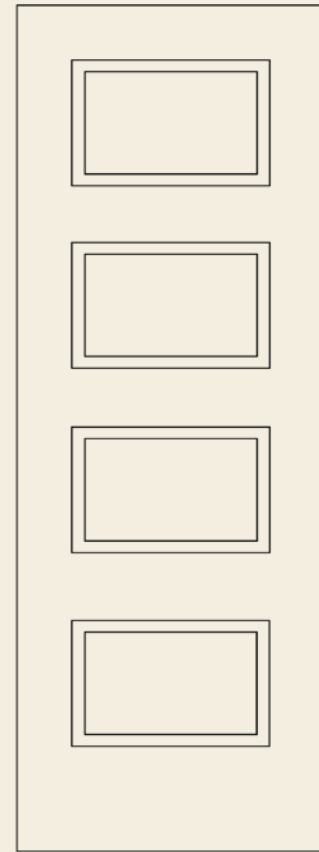
100



200



3200



4200

# ATRIA

Puerta lacada con patrón de cuadros enmarcados por un canal liso y un diseño angular, que aporta un toque moderno y sofisticado a cualquier espacio.

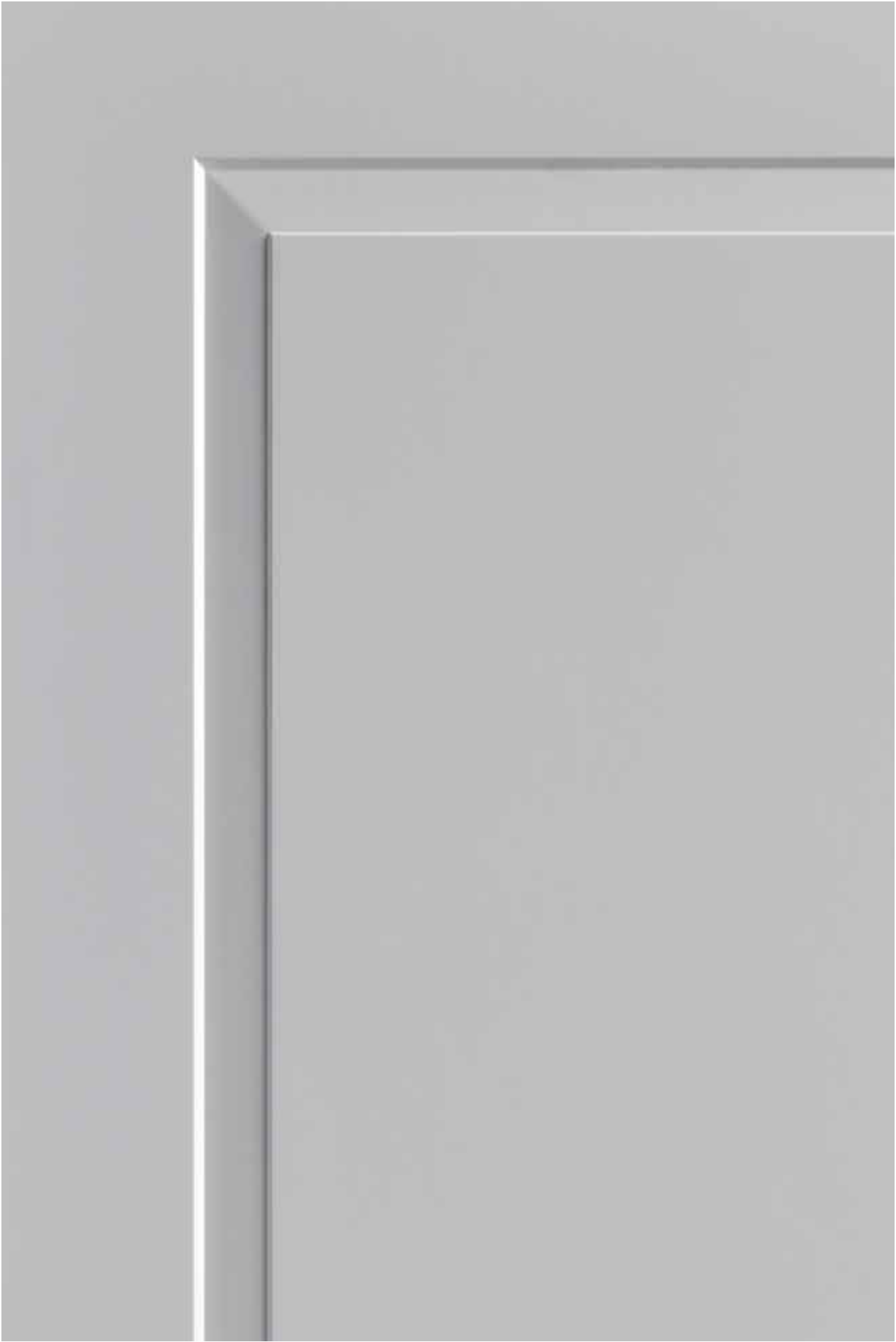
Su marco, cuidadosamente diseñado para ofrecer una textura sutil y proporciones equilibradas, añade una dimensión única que eleva la estética del ambiente.

Este detalle, elegante y refinado, no solo resalta el atractivo visual, sino que crea una experiencia sensorial que transforma el espacio, fusionando arte y funcionalidad de manera perfecta.

Lacquered door with a framed panel pattern outlined by a smooth groove and angular design, bringing a modern and sophisticated touch to any space.

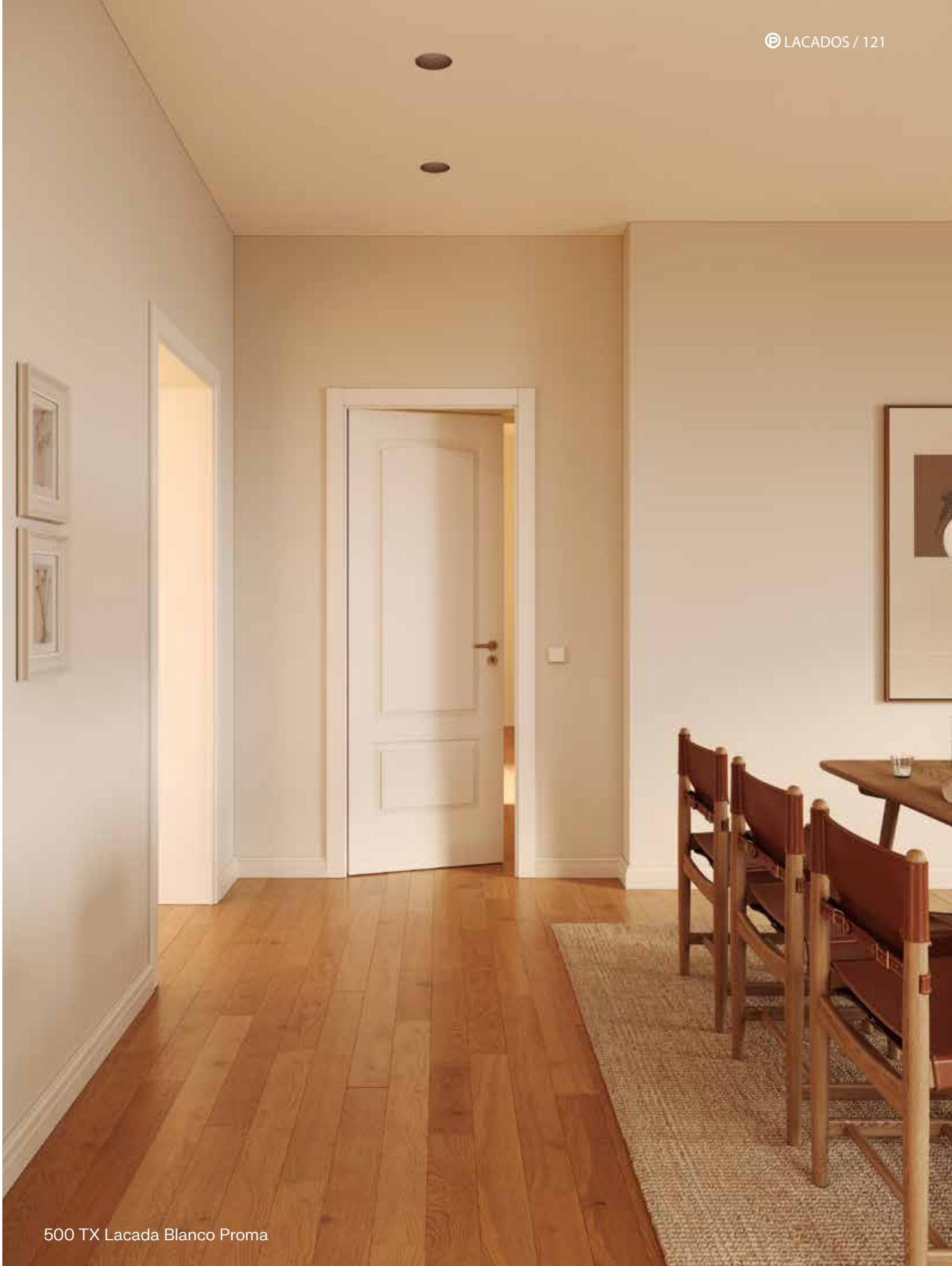
Its frame, thoughtfully crafted with a subtle texture and balanced proportions, adds a unique dimension that enhances the room's aesthetic.

This elegant and refined detail not only highlights the visual appeal but also creates a sensory experience that transforms the space, seamlessly blending art and functionality.

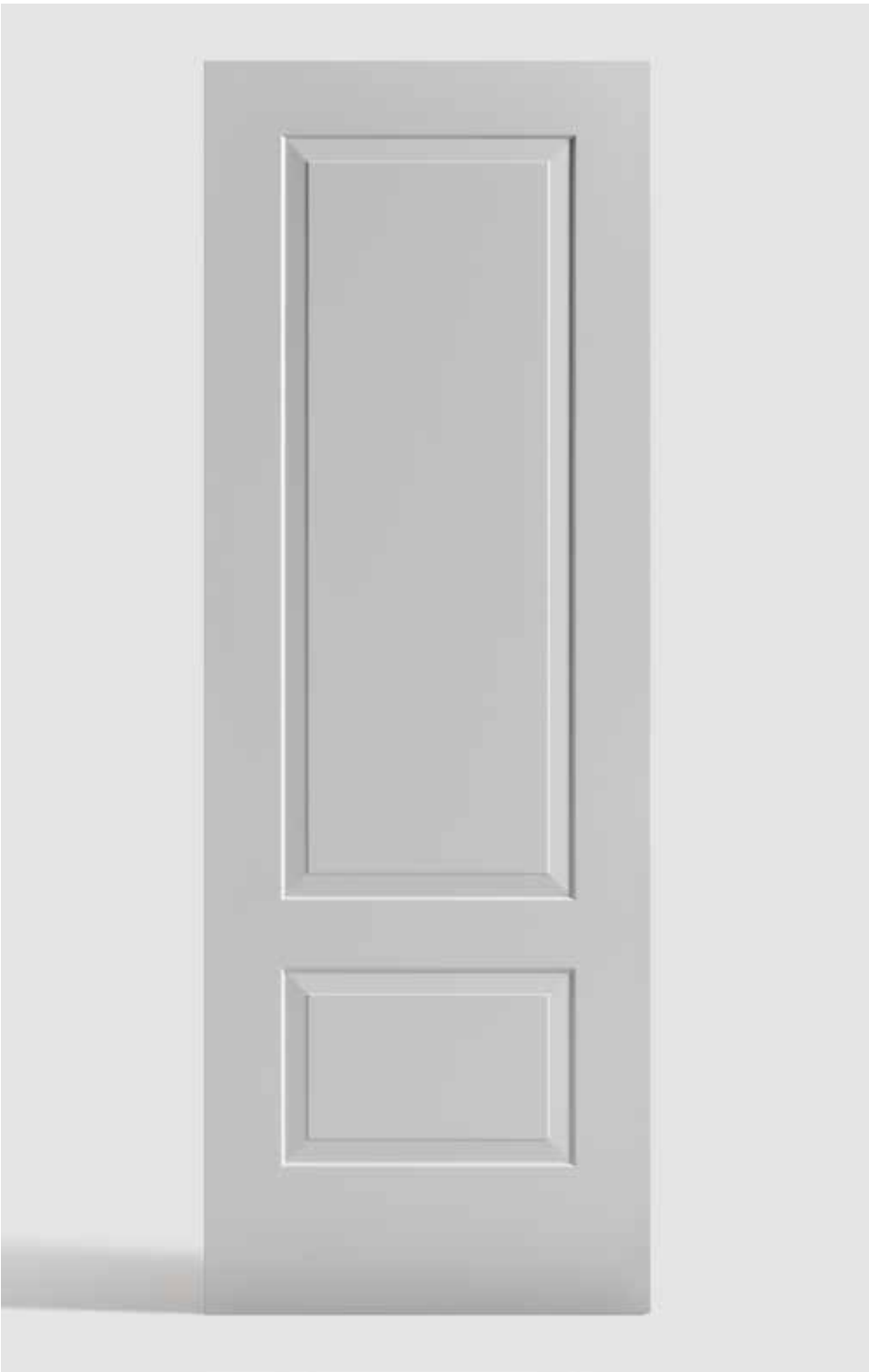




100 TX Lacada Blanco Proma



500 TX Lacada Blanco Proma

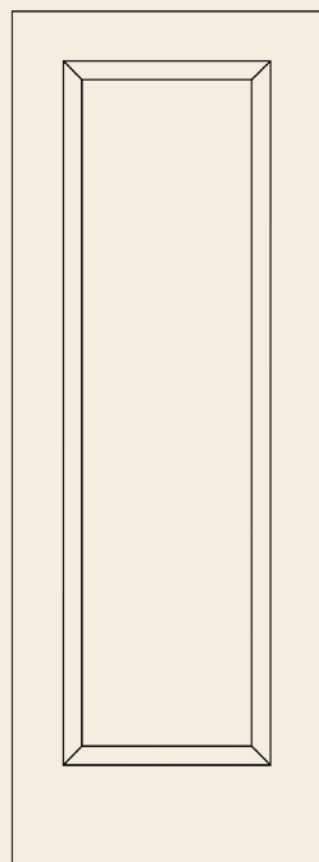


200 TX Lacada Gris Perla

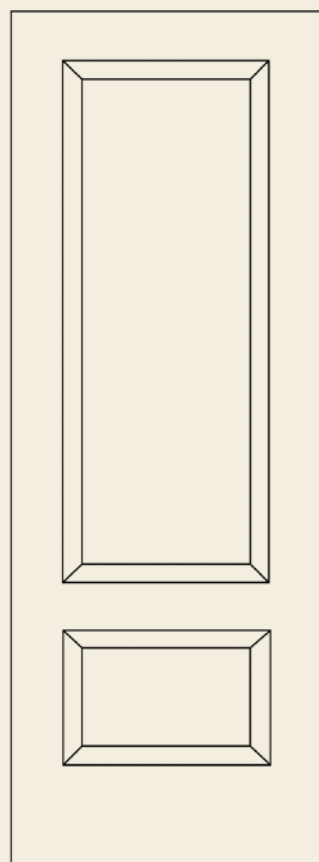


200 TX Lacada Blanco Proma

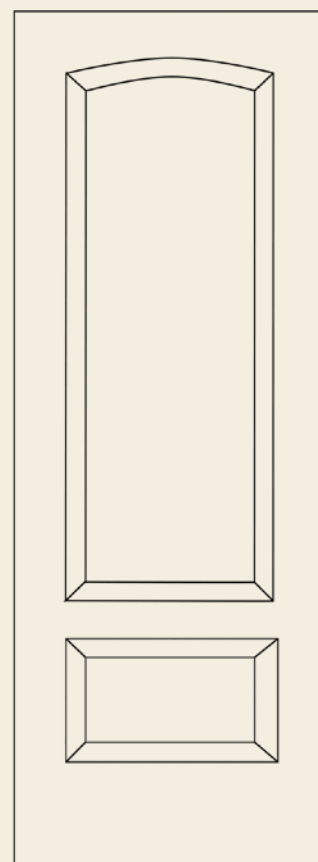
# ATRIA



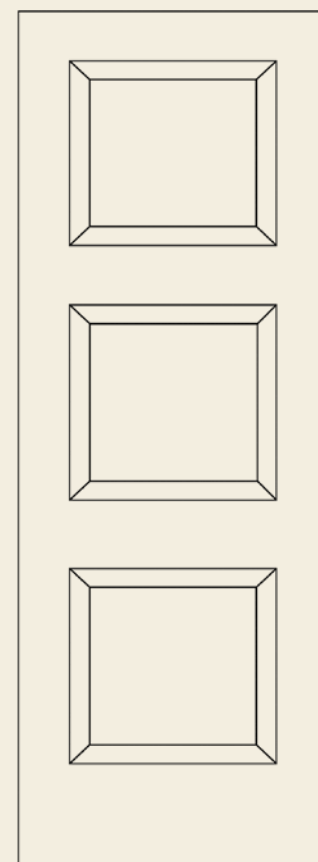
100 TX



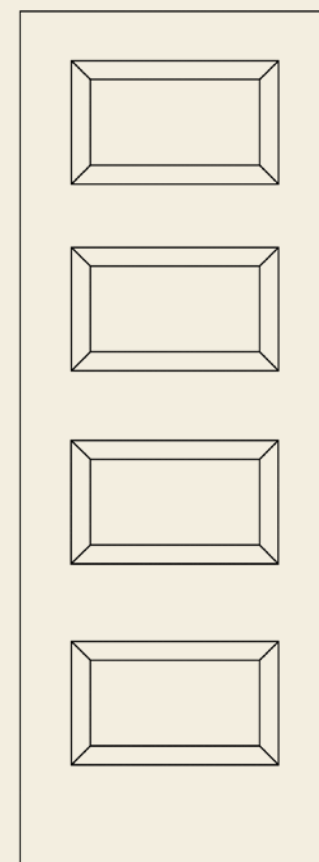
200 TX



500 TX



3200 TX



4200 TX

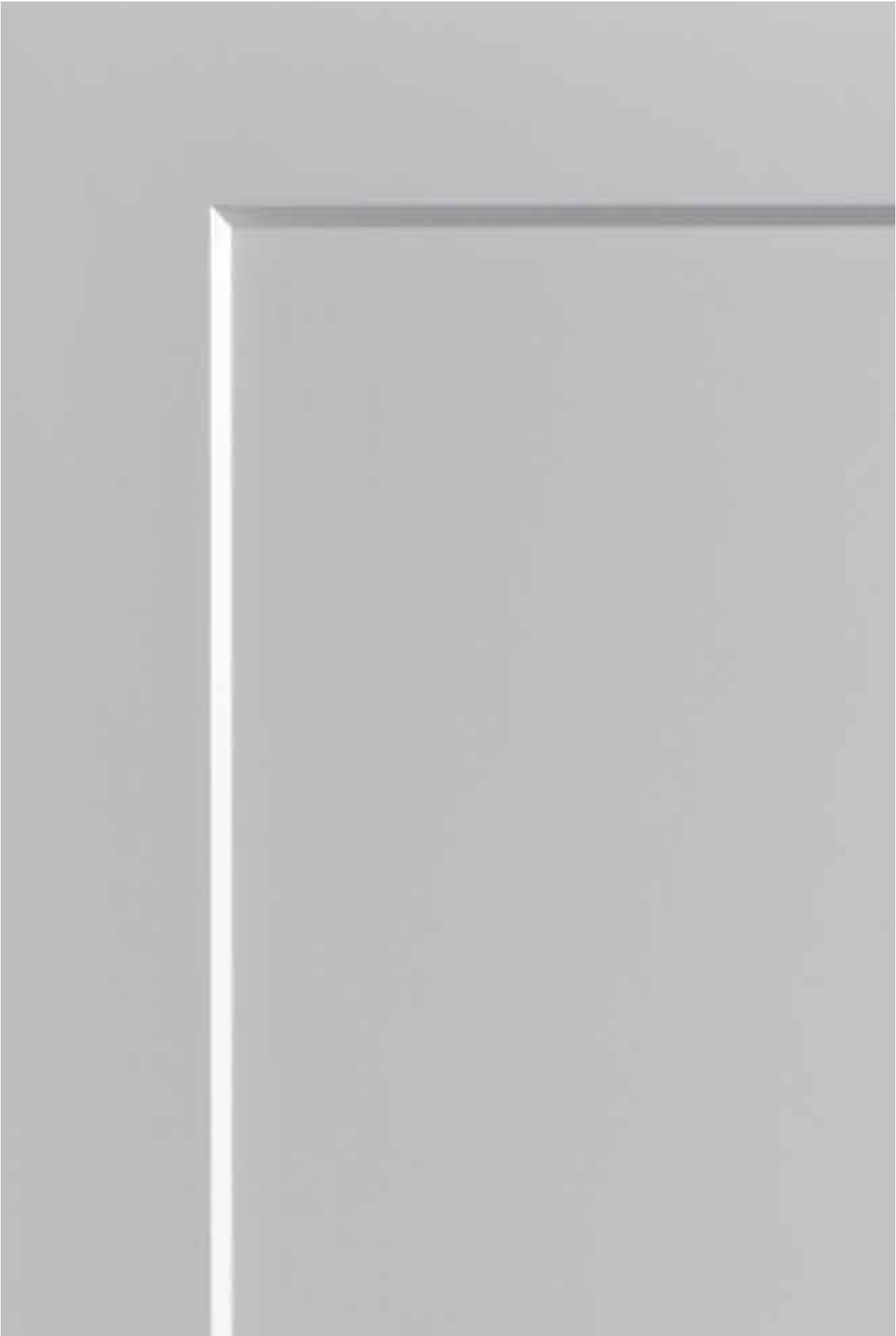
# ARIA

Una puerta con diseño Shaker, caracterizada por su marco rectangular que enmarca un panel central plano, aporta un estilo minimalista y funcional que se adapta a una amplia variedad de ambientes.

Perfecta para quienes buscan un diseño limpio y versátil, esta puerta eleva cualquier espacio con su presencia equilibrada y atemporal, combinando sencillez y elegancia en un solo elemento.

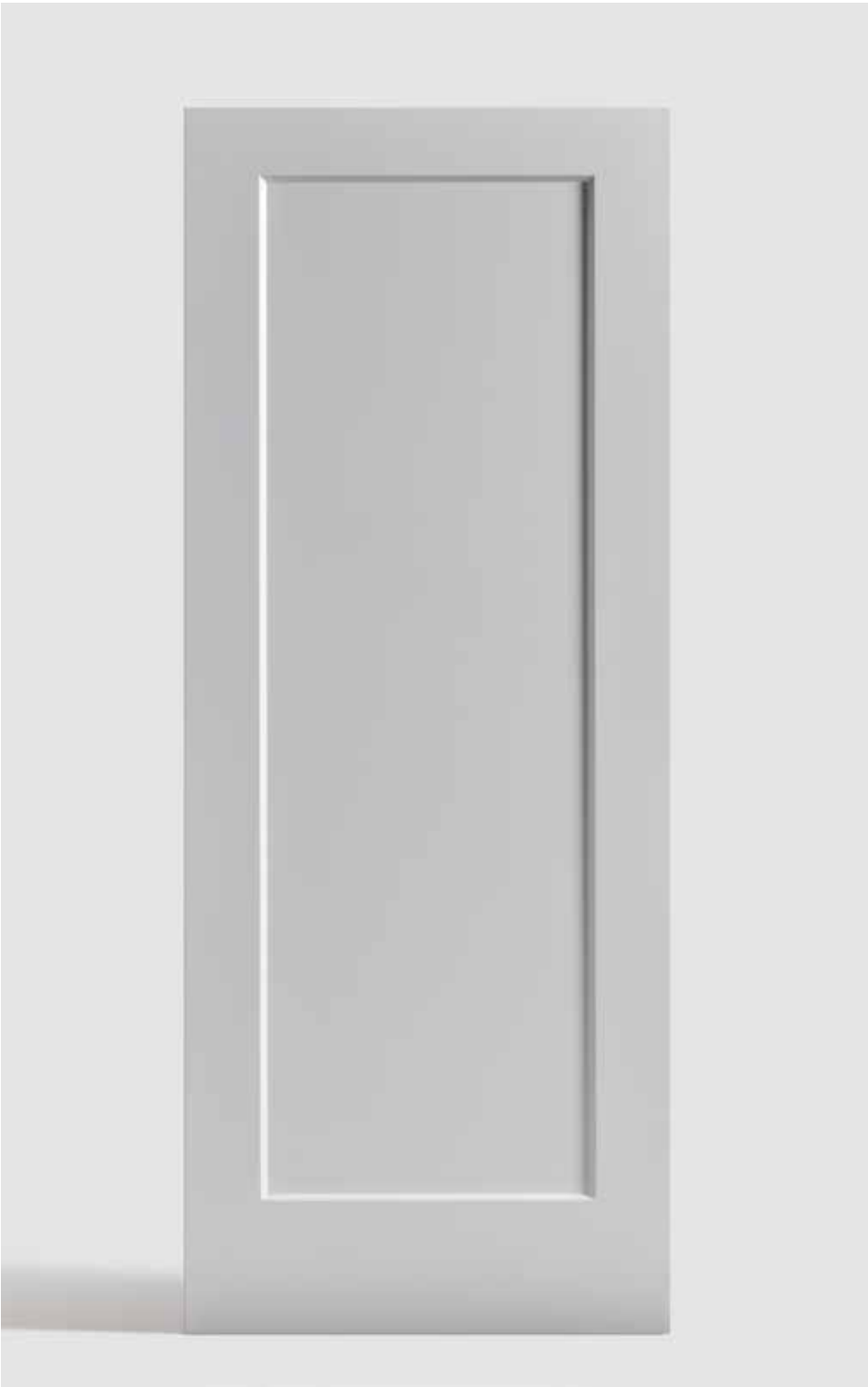
A door with a Shaker design, characterized by its rectangular frame surrounding a flat central panel, brings a minimalist and functional style that adapts to a wide range of settings.

Perfect for those seeking a clean and versatile design, this door enhances any space with its balanced and timeless presence, combining simplicity and elegance in one element.





22400 Lacada Blanco Marfil



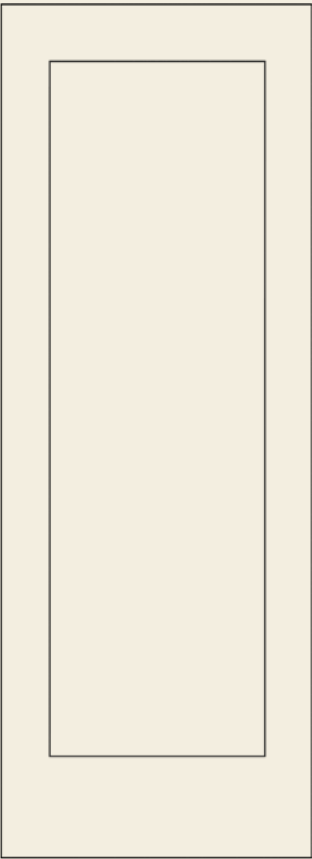
22100 Lacada Gris Perla



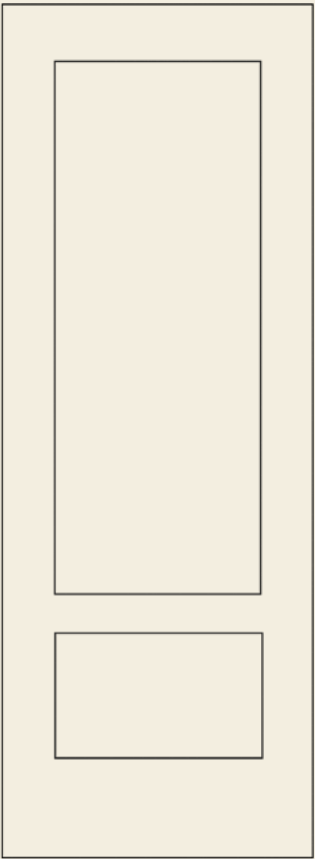
22100 Lacada Blanco Marfil



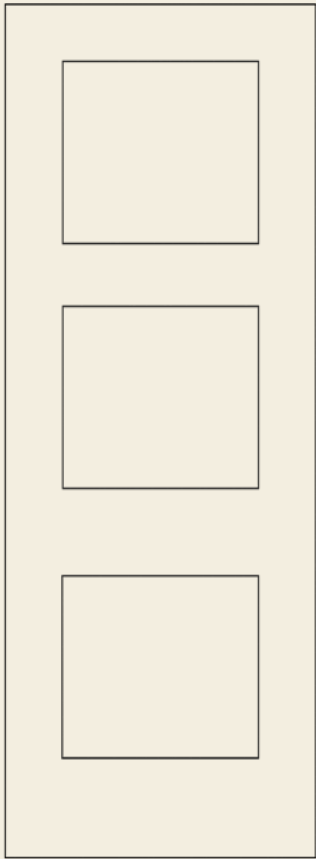
# ARIA



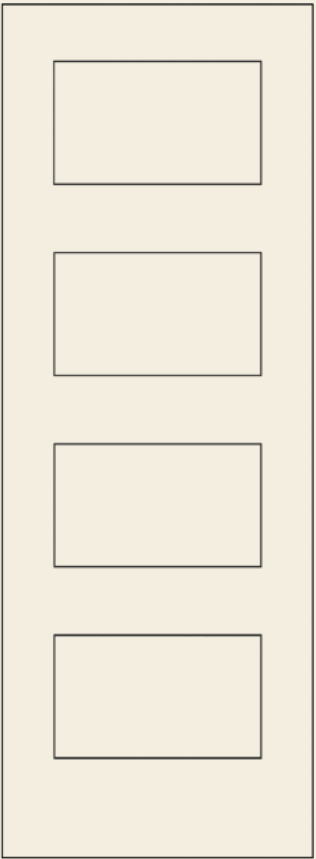
22100



22200



22300



22400

# KANDOR

Puerta con marco perimetral y doble rebaje, diseñada con un detalle que enmarca la manilla, aportando un toque distintivo y funcional al espacio.

Perfecta para quienes buscan un diseño estructurado y equilibrado que combine estética y practicidad, esta puerta transforma cualquier ambiente con un estilo único y refinado, mientras resalta elementos clave en su composición.

A door with a perimeter frame and double rebate, designed with a detail that frames the handle, adding a distinctive and functional touch to the space.

Perfect for those seeking a structured and balanced design that combines aesthetics and practicality, this door transforms any setting with a unique and refined style while highlighting key elements in its composition.

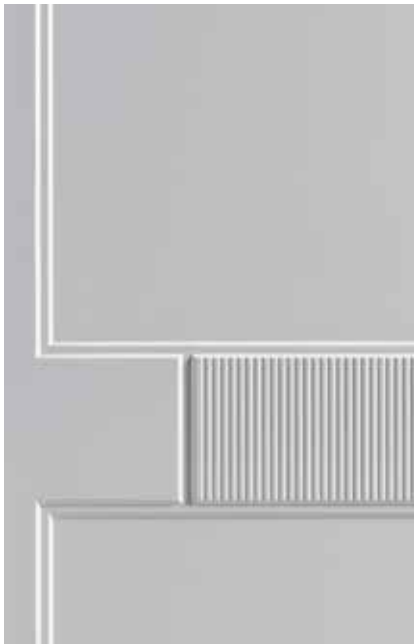




24300 Lacada Beige Topo

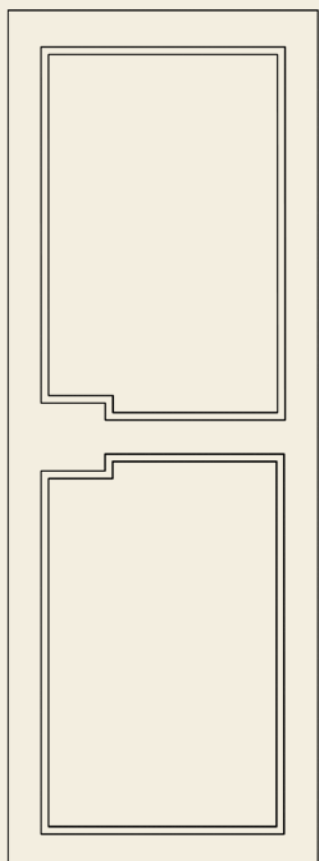


24200 Lacada Blanco Marfil

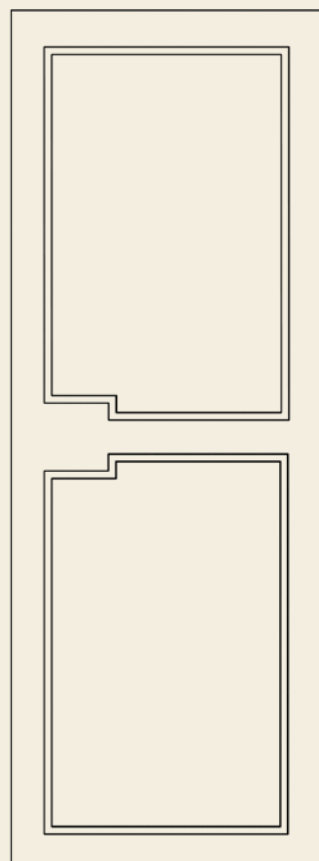


24100 Lacada Blanco Proma

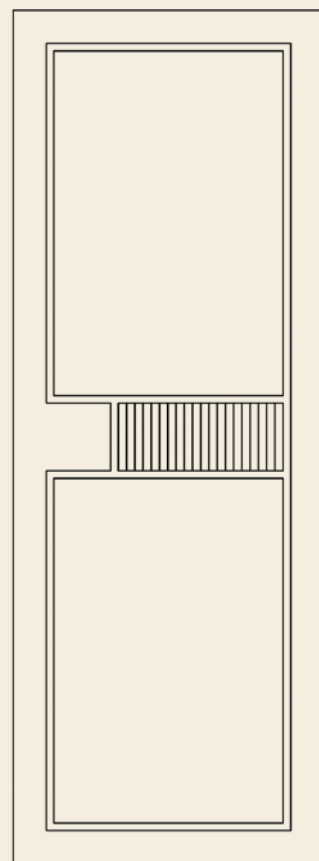
# KANDOR



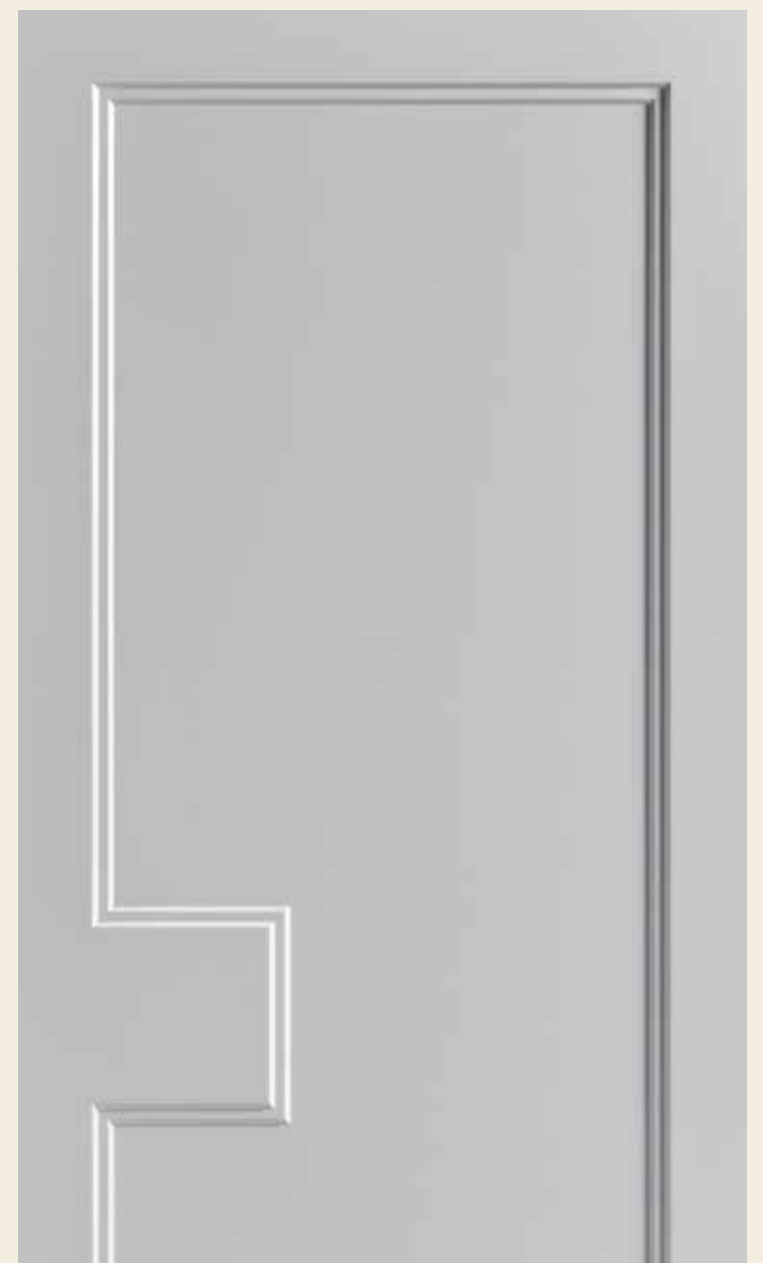
24100



24200



24300



# LAMINADOS LAMINATE



# DETALLES QUE MARCAN LA DIFERENCIA

MAKE A DIFFERENCE

1. Laminado sintético: Con las mejores tecnologías del mercado (según modelo).

2. Estructura maciza: Fabricada con aglomerado o tableros de MDF de 3 mm para mayor resistencia.

3. Recercado de pino: Pino cortado con precisión para reforzar la estructura.

4. Canteo de PVC con adhesivo PUR: Aplicado en todos los perímetros para un acabado uniforme y duradero.
1. Synthetic Laminate: Using the finest market-leading technology (varies by model).

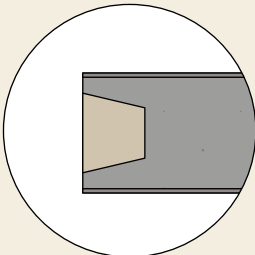
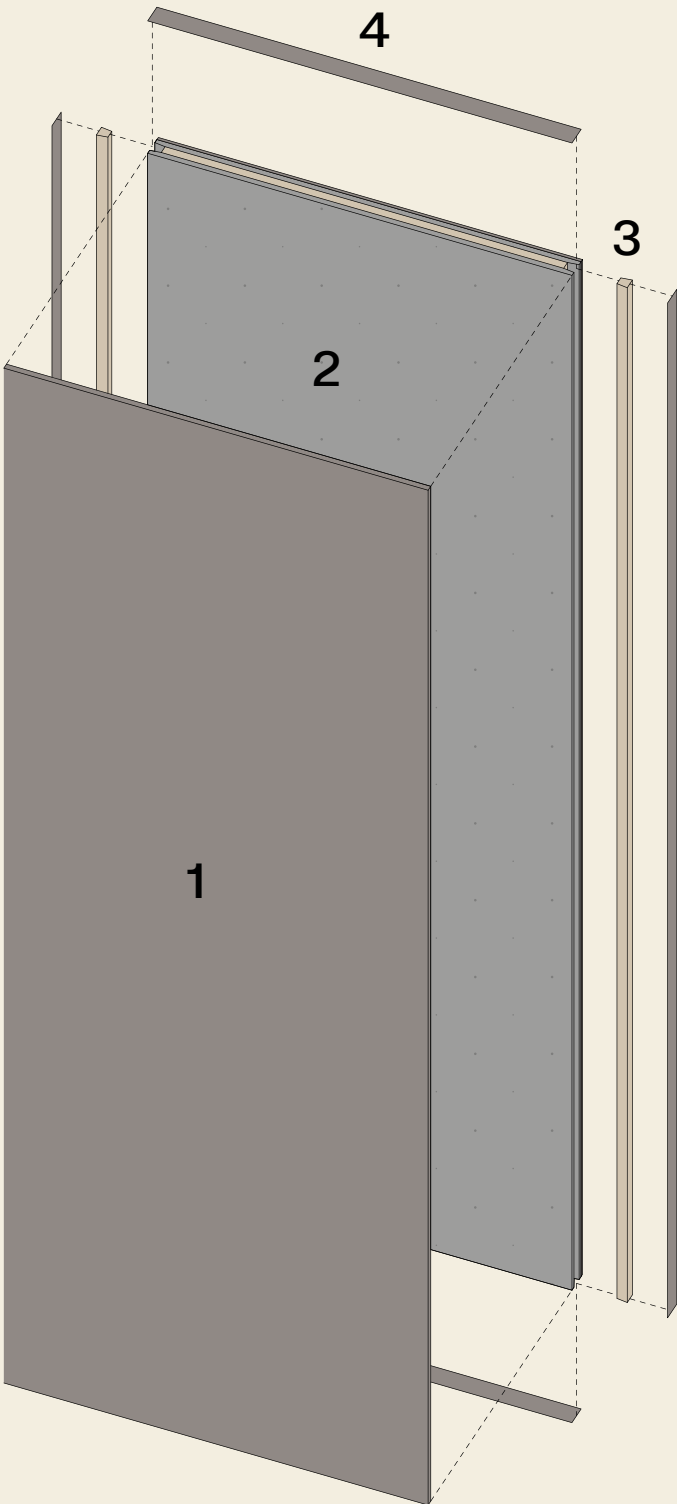
2. Solid Structure: Made from particleboard or 3mm MDF panels for added durability.

3. Pine Edging: Precisely cut pine for structural reinforcement.

4. PVC Edge Banding with PUR Adhesive: Applied on all edges for a seamless and durable finish.

# LAMINADOS

LAMINATE



# MELINEA

Su superficie impecable, de líneas puras y textura uniforme, captura la esencia de la modernidad con un toque de serenidad.

Este diseño, que evoca equilibrio y elegancia, combina la resistencia del laminado con una estética atemporal, convirtiéndose en una pieza que enriquece el ambiente con su presencia sutil pero inconfundible.

Its flawless surface, with clean lines and a uniform texture, captures the essence of modernity with a touch of serenity.

This design, evoking balance and elegance, combines the durability of laminate with timeless aesthetics, becoming a piece that enriches the space with its subtle yet unmistakable presence.





30000 Roble Velázquez

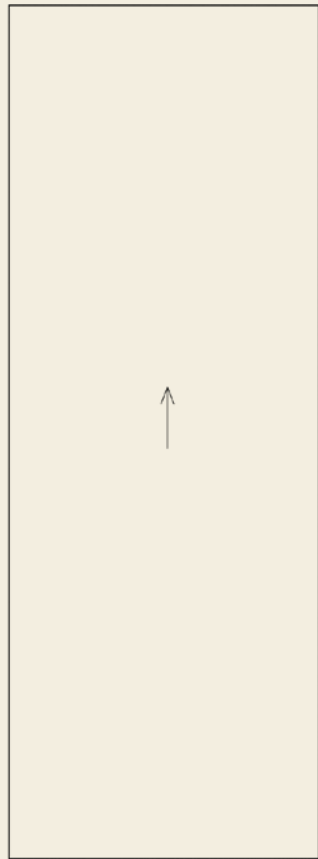


7000 Tacto Ceniza

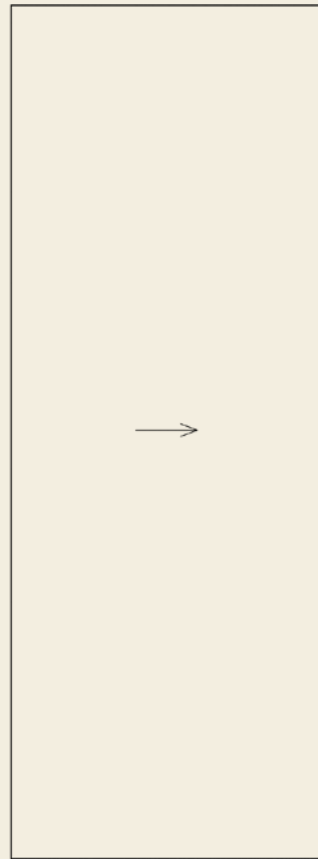


30000 Nogal Picasso

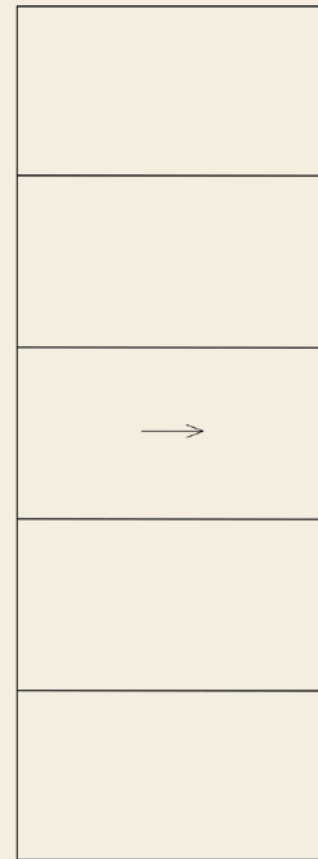
# MELINEA



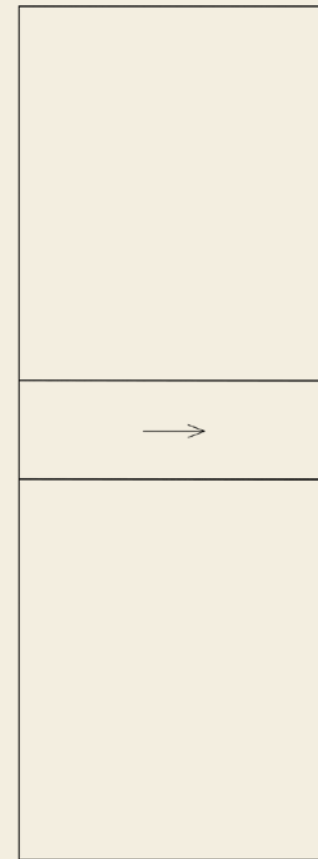
30000



30100



30500



30200

→ INDICAN DIRECCIÓN DE VETA  
→ INDICATES THE WOOD GRAIN ORIENTATION

# MADERAS

## WOOD



↑ ROBLE AMERICANO MALLADO



↑ ROBLE AMERICANO RAMEADO



↑ ROBLE RÚSTICO



↑ ROBLE VINTAGE



↑ CEREZO



↑ SAPELY



↑ SAPELY RAMEADO



↑ ETIMOE



↑ DECAPE



↑ TINTE TOPO



↑ TINTE AVELLANA



↑ TINTE CHOCOLATE



↑ NOGAL



↑ WENGUÉ



↑ MONGOY



↑ ÉBANO



↑ TINTE NEGRO



↑ MARENGO



↑ CENIZA



↑ HAYA VAPORIZADA

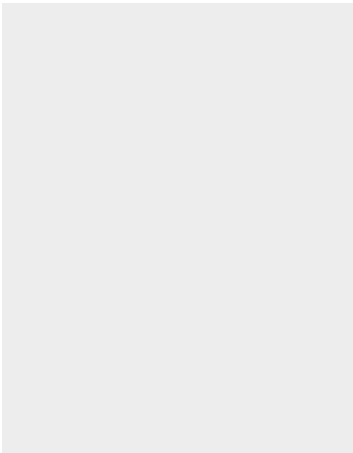


↑ MUKALI

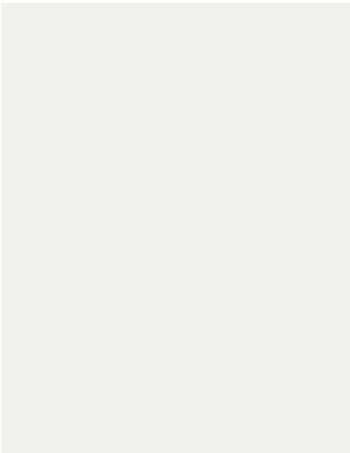


↑ PINO MELIS

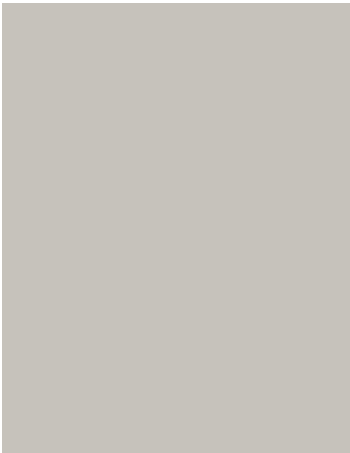
# LACADOS LACQUER



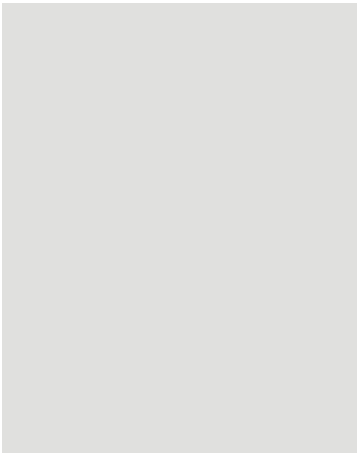
↑ BLANCO PROMA RAL 9003



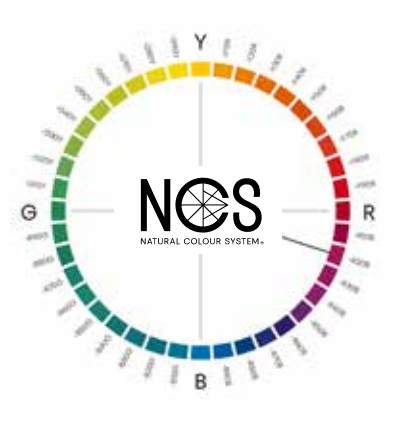
↑ BLANCO MARFIL NCS S 500 N



↑ BEIGE TOPO NCS S 2002 Y50 R



↑ GRIS PERLA NCS S 1000 N



↑ RAL NCS. \*BAJO PEDIDO.

# LAMINADOS LAMINATE



↑ TACTO GRIS



↑ TACTO TIERRA



↑ TACTO CENIZA



↑ GRIS POLAR



↑ ROBLE FLORIDA



↑ NOGAL CANADA



↑ FRESNO ATLANTA



↑ ROBLE NUDOS



↑ ROBLE VELAZQUEZ



↑ NOGAL PICASSO

# VETA

## MODELO

## ACABADO CHAPA ECO

|                    | COTO CENIZA | ROBLE MALLADO | ROBLE MARENGO | DECAPE | WENGUÉ | ÉBANO |
|--------------------|-------------|---------------|---------------|--------|--------|-------|
| 7000               | ●           | ●             | ●             | ●      | ●      | ●     |
| 7000 VTR           | ●           | ●             | ●             | ●      | ●      | ●     |
| 7300 SGR           | ●           |               | ●             | ●      | ●      | ●     |
| 7700 (Espiga)      |             | ●             |               |        | ●      |       |
| 7800               | ●           |               | ●             | ●      | ●      | ●     |
| 7850               | ●           |               | ●             | ●      | ●      | ●     |
| 7900 (Bandera)     |             |               |               |        |        |       |
| 7900 VTR (Bandera) |             | ●             |               |        |        |       |

MODELO

ACABADO CHAPA TINTADA

ZENDA

ZENDA

| COLECCIÓN | MODELO | ACABADO CHAPA NATURAL |               |               |       |        |  |        |            |                 |        |           |            |        |        |
|-----------|--------|-----------------------|---------------|---------------|-------|--------|--|--------|------------|-----------------|--------|-----------|------------|--------|--------|
|           |        | ROBLE                 | ROBLE RÚSTICO | ROBLE VINTAGE | NOGAL | CEREZO |  | SAPELY | SAPELY RAM | HAYA VAPORIZADA | MONGOY | PINO PAÍS | PINO MELIX | ETIMOE | MUKALI |
|           | 8200   | ●                     | ●             | ●             | ●     | ●      |  | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|           | 8300   | ●                     |               |               | ●     | ●      |  | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|           | 8400   | ●                     |               |               | ●     | ●      |  | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|           | 8500   | ●                     | ●             |               | ●     | ●      |  | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|           | 8600   | ●                     | ●             | ●             | ●     | ●      |  | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|           | 8800   | ●                     |               |               | ●     | ●      |  | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|           | 8900   | ●                     |               |               | ●     | ●      |  | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|           | MODELO | ACABADO CHAPA ECO     |               |               |       |        |  |        |            |                 |        |           |            |        |        |
|           |        | COTO CENIZA           |               | ROBLE MARENGO |       | DECAPE |  | WENGUÉ | ÉBANO      |                 |        |           |            |        |        |
|           | 8200   | ●                     |               |               | ●     | ●      |  | ●      | ●          |                 |        |           |            |        |        |
|           | 8300   | ●                     |               |               | ●     | ●      |  | ●      | ●          |                 |        |           |            |        |        |
|           | 8400   | ●                     |               |               | ●     | ●      |  | ●      | ●          |                 |        |           |            |        |        |
|           | 8500   | ●                     |               |               | ●     | ●      |  | ●      | ●          |                 |        |           |            |        |        |
|           | 8600   | ●                     |               |               | ●     | ●      |  | ●      | ●          |                 |        |           |            |        |        |
|           | 8800   | ●                     |               |               | ●     | ●      |  | ●      | ●          |                 |        |           |            |        |        |
|           | 8900   | ●                     |               |               | ●     | ●      |  | ●      | ●          |                 |        |           |            |        |        |

ALERO

| ALERO | COLECCIÓN | MODELO | ACABADO CHAPA NATURAL |               |               |       |        |  |        |            |                 |        |           |            |        |        |
|-------|-----------|--------|-----------------------|---------------|---------------|-------|--------|--|--------|------------|-----------------|--------|-----------|------------|--------|--------|
|       |           |        | ROBLE                 | ROBLE RÚSTICO | ROBLE VINTAGE | NOGAL | CEREZO |  | SAPELY | SAPELY RAM | HAYA VAPORIZADA | MONGOY | PINO PAÍS | PINO MELIX | ETIMOE | MUKALI |
|       |           | 100    | ●                     |               |               | ●     | ●      |  | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|       |           | 200    | ●                     |               |               | ●     | ●      |  | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|       |           | 400    | ●                     |               |               | ●     | ●      |  | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|       |           | 500    | ●                     |               |               | ●     | ●      |  | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|       |           | 900    | ●                     |               |               | ●     | ●      |  | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|       |           | 1500   | ●                     |               |               | ●     | ●      |  | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|       |           | 1600   | ●                     |               |               | ●     | ●      |  | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|       |           | 2100   | ●                     |               |               | ●     | ●      |  | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|       |           | 3000   | ●                     |               |               | ●     | ●      |  | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|       |           | 4000   | ●                     | ●             |               | ●     | ●      |  | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |

TRAMA

| COLECCIÓN | MODELO | ACABADO CHAPA NATURAL |               |               |       |        |  |        |            |                 |        |           |            |        |        |
|-----------|--------|-----------------------|---------------|---------------|-------|--------|--|--------|------------|-----------------|--------|-----------|------------|--------|--------|
|           |        | ROBLE                 | ROBLE RÚSTICO | ROBLE VINTAGE | NOGAL | CEREZO |  | SAPELY | SAPELY RAM | HAYA VAPORIZADA | MONGOY | PINO PAÍS | PINO MELIX | ETIMOE | MUKALI |
|           | 10100  | ●                     |               |               | ●     | ●      |  |        |            | ●               |        |           |            |        |        |
|           | 10200  | ●                     |               |               | ●     | ●      |  |        |            | ●               |        |           |            |        |        |
|           | 10300  | ●                     |               |               | ●     | ●      |  |        |            | ●               |        |           |            |        |        |
|           | 10400  | ●                     |               |               | ●     | ●      |  |        |            | ●               |        |           |            |        |        |
|           | 10500  | ●                     |               |               | ●     | ●      |  |        |            | ●               |        |           |            |        |        |
|           | 10600  | ●                     |               |               | ●     | ●      |  |        |            | ●               |        |           |            |        |        |

| MODELO | ACABADO CHAPA ECO |               |   |        |       |
|--------|-------------------|---------------|---|--------|-------|
|        | COTO CENIZA       | ROBLE MARENGO |   | WENGUÉ | ÉBANO |
| 10100  | ●                 |               | ● | ●      | ●     |
| 10200  | ●                 |               | ● | ●      | ●     |
| 10300  | ●                 |               | ● | ●      | ●     |
| 10400  | ●                 |               | ● | ●      | ●     |
| 10500  | ●                 |               | ● | ●      | ●     |
| 10600  | ●                 |               | ● | ●      | ●     |

| ACABADO CHAPA TINTADA |                |                 |            |             |
|-----------------------|----------------|-----------------|------------|-------------|
|                       | TINTE AVELLANA | TINTE CHOCOLATE | TINTE TOPO | TINTE NEGRO |
| 10100                 | ●              | ●               | ●          | ●           |
| 10200                 | ●              | ●               | ●          | ●           |
| 10300                 | ●              | ●               | ●          | ●           |
| 10400                 | ●              | ●               | ●          | ●           |
| 10500                 | ●              | ●               | ●          | ●           |
| 10600                 | ●              | ●               | ●          | ●           |

| COLECCIÓN | MODELO  | ACABADO CHAPA NATURAL |        |               |
|-----------|---------|-----------------------|--------|---------------|
|           |         | NOGAL                 | WENGUÉ | ROBLE MALLADO |
|           | 100 MRF | ●                     | ●      | ●             |
|           | 200 MRF | ●                     | ●      | ●             |

ORBA

| CALA | COLECCIÓN | MODELO            | ACABADO CHAPA NATURAL |               |               |               |        |        |        |            |                 |        |           |            |        |        |
|------|-----------|-------------------|-----------------------|---------------|---------------|---------------|--------|--------|--------|------------|-----------------|--------|-----------|------------|--------|--------|
|      |           |                   | ROBLE                 | ROBLE RÚSTICO | ROBLE VINTAGE | NOGAL         | CEREZO |        | SAPELY | SAPELY RAM | HAYA VAPORIZADA | MONGOY | PINO PAÍS | PINO MELIX | ETIMOE | MUKALI |
|      |           | 100 MX            | ●                     | ●             |               | ●             | ●      |        | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|      |           | 200 MX            | ●                     | ●             |               | ●             | ●      |        | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|      |           | 500 MX            | ●                     | ●             |               | ●             | ●      |        | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|      |           | 3200 MX           | ●                     | ●             |               | ●             | ●      |        | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|      |           | 4200 MX           | ●                     | ●             |               | ●             | ●      |        | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|      | MODELO    | ACABADO CHAPA ECO |                       |               |               |               |        |        |        |            |                 |        |           |            |        |        |
|      |           |                   | COTO CENIZA           |               |               | ROBLE MARENGO |        | DECAPE |        | WENGUÉ     | ÉBANO           |        |           |            |        |        |
|      |           | 100 MX            | ●                     |               |               | ●             |        | ●      |        | ●          | ●               |        |           |            |        |        |
|      | 200 MX    | ●                 |                       |               | ●             |               | ●      |        | ●      | ●          |                 |        |           |            |        |        |
|      | 500 MX    | ●                 |                       |               | ●             |               | ●      |        | ●      | ●          |                 |        |           |            |        |        |
|      | 3200 MX   | ●                 |                       |               | ●             |               | ●      |        | ●      | ●          |                 |        |           |            |        |        |
|      | 4200 MX   | ●                 |                       |               | ●             |               | ●      |        | ●      | ●          |                 |        |           |            |        |        |

BASA

| COLECCIÓN | MODELO   | ACABADO CHAPA NATURAL |               |               |               |        |        |        |            |                 |        |           |            |        |        |
|-----------|----------|-----------------------|---------------|---------------|---------------|--------|--------|--------|------------|-----------------|--------|-----------|------------|--------|--------|
|           |          | ROBLE                 | ROBLE RÚSTICO | ROBLE VINTAGE | NOGAL         | CEREZO |        | SAPELY | SAPELY RAM | HAYA VAPORIZADA | MONGOY | PINO PAÍS | PINO MELIX | ETIMOE | MUKALI |
|           | 100 MPL  | ●                     | ●             |               | ●             | ●      |        | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|           | 200 MPL  | ●                     | ●             |               | ●             | ●      |        | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|           | 500 MPL  | ●                     | ●             |               | ●             | ●      |        | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|           | 3200 MPL | ●                     | ●             |               | ●             | ●      |        | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|           | 4200 MPL | ●                     | ●             |               | ●             | ●      |        | ●      | ●          | ●               | ●      | ●         | ●          | ●      | ●      |
|           | MODELO   | ACABADO CHAPA ECO     |               |               |               |        |        |        |            |                 |        |           |            |        |        |
|           |          | COTO CENIZA           |               |               | ROBLE MARENGO |        | DECAPE |        | WENGUÉ     | ÉBANO           |        |           |            |        |        |
|           | 100 MPL  | ●                     |               |               | ●             |        | ●      |        | ●          | ●               |        |           |            |        |        |
|           | 200 MPL  | ●                     |               |               | ●             |        | ●      |        | ●          | ●               |        |           |            |        |        |
|           | 500 MPL  | ●                     |               |               | ●             |        | ●      |        | ●          | ●               |        |           |            |        |        |
|           | 3200 MPL | ●                     |               |               | ●             |        | ●      |        | ●          | ●               |        |           |            |        |        |
|           | 4200 MPL | ●                     |               |               | ●             |        | ●      |        | ●          | ●               |        |           |            |        |        |

| COLECCIÓN | MODELO  | LACA         |               |            |            |         | MODELO   | LACA         |               |            |            |         |
|-----------|---------|--------------|---------------|------------|------------|---------|----------|--------------|---------------|------------|------------|---------|
|           |         | BLANCO PROMA | BLANCO MARFIL | GRIS PERLA | BEIGE TOPO | RAL/NCS |          | BLANCO PROMA | BLANCO MARFIL | GRIS PERLA | BEIGE TOPO | RAL/NCS |
| TERSA     | 7000    | ●            | ●             | ●          | ●          | ●       | 100 LPL  | ●            | ●             | ●          | ●          | ●       |
|           | 20000   | ●            | ●             | ●          | ●          | ●       | 200 LPL  | ●            | ●             | ●          | ●          | ●       |
|           | 20100   | ●            | ●             | ●          | ●          | ●       | 3200 LPL | ●            | ●             | ●          | ●          | ●       |
|           | 21500   | ●            | ●             | ●          | ●          | ●       | 4200 LPL | ●            | ●             | ●          | ●          | ●       |
|           | 21700   | ●            | ●             | ●          | ●          | ●       |          |              |               |            |            |         |
|           | 21800   | ●            | ●             | ●          | ●          | ●       |          |              |               |            |            |         |
|           |         |              |               |            |            |         |          |              |               |            |            |         |
| ZENIT     | 8200    | ●            | ●             | ●          | ●          | ●       | 22100    | ●            | ●             | ●          | ●          | ●       |
|           | 8250    | ●            | ●             | ●          | ●          | ●       | 22200    | ●            | ●             | ●          | ●          | ●       |
|           | 8400    | ●            | ●             | ●          | ●          | ●       | 22300    | ●            | ●             | ●          | ●          | ●       |
|           | 8500    | ●            | ●             | ●          | ●          | ●       | 22400    | ●            | ●             | ●          | ●          | ●       |
|           | 8600    | ●            | ●             | ●          | ●          | ●       |          |              |               |            |            |         |
|           | 8800    | ●            | ●             | ●          | ●          | ●       |          |              |               |            |            |         |
|           | 21000   | ●            | ●             | ●          | ●          | ●       |          |              |               |            |            |         |
| ALTEA     | 100     | ●            | ●             | ●          | ●          | ●       | 24100    | ●            | ●             | ●          | ●          | ●       |
|           | 200     | ●            | ●             | ●          | ●          | ●       | 24200    | ●            | ●             | ●          | ●          | ●       |
|           | 500     | ●            | ●             | ●          | ●          | ●       | 24300    | ●            | ●             | ●          | ●          | ●       |
|           | 3200    | ●            | ●             | ●          | ●          | ●       |          |              |               |            |            |         |
|           | 4200    | ●            | ●             | ●          | ●          | ●       |          |              |               |            |            |         |
|           |         |              |               |            |            |         |          |              |               |            |            |         |
| ATRIA     | 100 TX  | ●            | ●             | ●          | ●          | ●       |          |              |               |            |            |         |
|           | 200 TX  | ●            | ●             | ●          | ●          | ●       |          |              |               |            |            |         |
|           | 500 TX  | ●            | ●             | ●          | ●          | ●       |          |              |               |            |            |         |
|           | 3200 TX | ●            | ●             | ●          | ●          | ●       |          |              |               |            |            |         |
|           | 4200 TX | ●            | ●             | ●          | ●          | ●       |          |              |               |            |            |         |



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